Neal is the King of this newspaper

The University of Alberta

GATEWAY

Volume 87, Issue 43

March 17, 1998

The Official Students' Newspaper since 1910

http://www.su.ualberta.ca/gateway

GET YOUR GPA OFF THE GPU

Registrar's office to e-mail grades to U of A students starting in April

by Dan Lazin

University of Alberta students will be getting a lot less exercise now.

No longer will students have to trek across campus in search of their grades. Beginning in early April, students will be able to have all of their grades from the past 12 months e-mailed to their GPU account.

The new Grade Reporting Service will be provided on the Office of the Registrar's Internet homepage at http://www.registrar.ualberta.ca.

After accessing the web page, students must type in their ID number and click on the "Get Grades" button. The service will immediately e-mail their grades to them. "We send it to the GPU address that is referenced [to a particular ID number] in our system," explained associate registrar Paul Pearlstone.

"We're always looking at [the grades from] one winter session and one intersession — whatever's current," he continued.

"It's not a transcript. It's a Grade Reporting Service. We don't intend to replace paper copies immediately."

— associate registrar Paul Pearlstone

The grades provided will be unofficial, however. "It's not a transcript. It's a Grade Reporting Service," Pearlstone emphasized. "We don't intend to replace paper copies immediately."

"I'm guessing ... 10,000 to 15,000 students looking at their April grades."

— Lorna Stewart, associate professor of Computer Science.

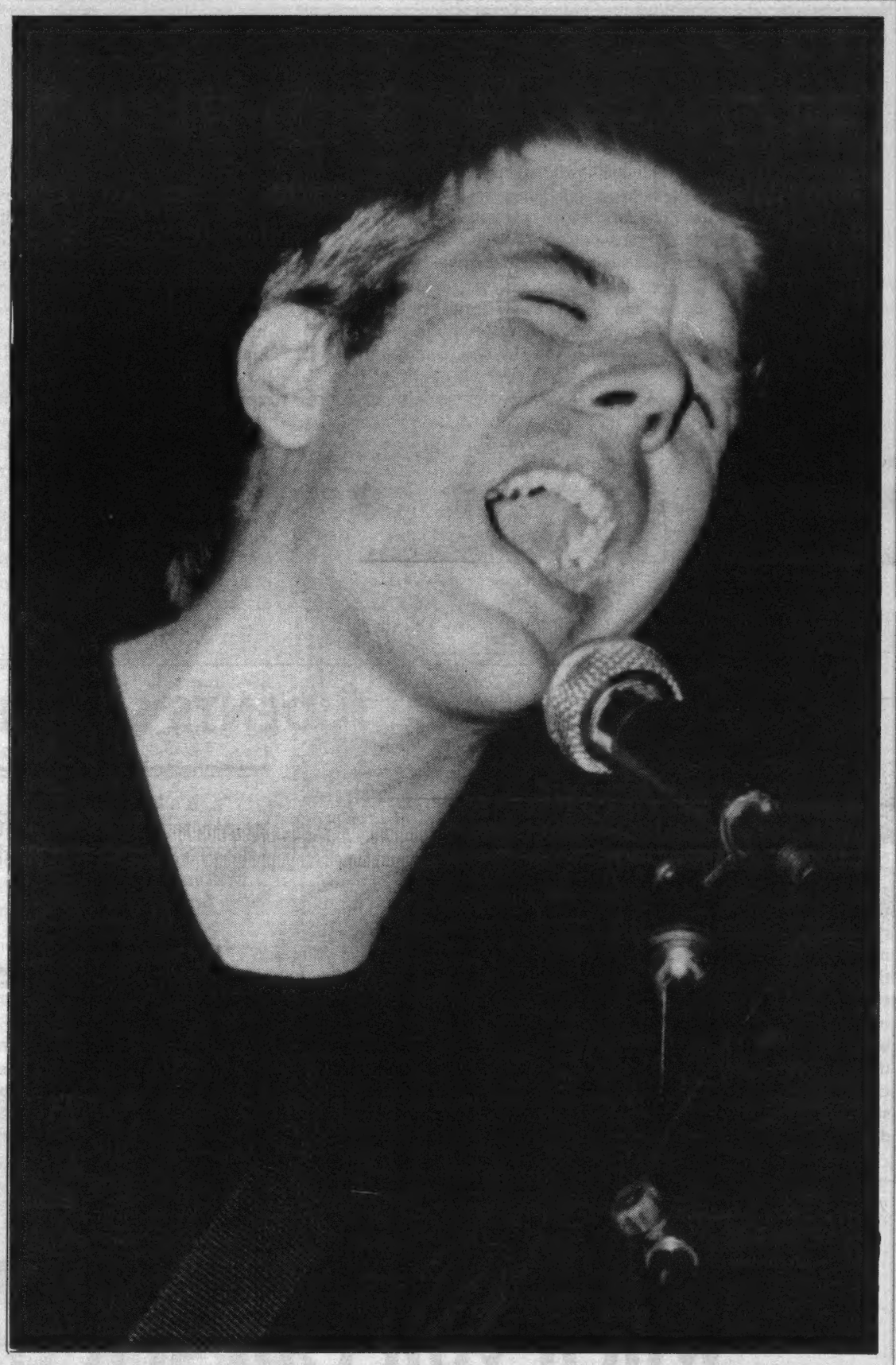
While not all students use e-mail, the Office of the Registrar is expecting a huge demand. "I'm guessing ... 10,000 to 15,000 students looking at their April grades," Pearlstone said. Due to the large demand, each student will be limited to one request per day. Since the database for grades is only updated at night, additional requests in a single day would not produce different results.

Students with financial holds on their records will not be able to use the service until they have paid their fees. "If they have an encumbrance," Pearlstone noted, "they will just get an error screen back."

Some professors already post their marks on the Internet by listing grades next to ID numbers. While the Grade Reporting Service will duplicate this in some ways, many professors may continue the existing service.

"We're putting up the assignment grades for the whole course," said Lorna Stewart, associate professor of Computer Science.

"There's additional information provided [other than] the final grades."



Steven Hamblin

Mystery Machine laid down a groove Saturday night when they opened for Junkhouse at Dinwoodie.

COFFEE CHANGE CAMPAIGN TO HELP HOMELESS

by Neal Ozano

Think you can give up a coffee to give someone a home? That's all that Campus Habitat for Humanity (CHFH) is asking for this Friday when they hold their "Donate the Price of a Coffee to Habitat" campaign.

Charles Gal, communications chair for the organization, believes that the small size of the donation will be easier for more people to swallow.

CHFH also wanted "to show the people the power of many people giving small donations can add up to a lot."

The Donate the Price of a Coffee to Habitat campaign will hopefully do a lot in small doses.

"We're trying to get people to look at it like a small donation. People come out and give [a little] to Habitat, not ... ten and twenty dollar bills, [but] just a loonie."

"We're hoping that that will amount to a thousand bucks," he added.

Continued on page 3

News : An exiled Cuban poet was the ward of a U of A Master's student for a day and a half. What did she do?.....***News, pages 2***

Burlap Sack: Now who gets a hearty beating while tied in a sack? Laugh at someone else's misery.....***Opinion, page 6***

Interview with Ron Sexsmith: Karen Liebel tries her darndest not to pee her pants while interviewing the musical heartthrob..... ***Entertainment, page 8***

Off the Record: Bears' soccer goalie Glenn Gehlert spills his gut about life, love, and a ball full of octagons.....***Sports, page 12***

Quote for the Day:

"The man who views the world at 50 the same as he did at 20 has wasted 30 years of his life."

— Muhammad Ali

CAMPUS CONNECTION

NEWS AND INFORMATION FROM UNIVERSITIES ACROSS THE COUNTRY

Compiled by Leanne Garon

Insurance rates set to drop

Cheaper auto and home insurance is on the way for university students this September. Brock University Students' Union President Jason Coolman recently told the Brock University Students' Administrative Council that a deal has been reached between the Canadian Campus Business Consortium (CCBC) and Direct Protect. Under the agreement, campuses that are members of CCBC will get a three per cent brokerage fee for every student signed up from their campus. Coolman estimates that the BUSU would get about $5,000 if two per cent of the student population signed up. Direct Protect is expected to invest $5,000 per school to launch their specially-designed student insurance packages. Coolman added, "Nine times out of 10, Direct Protect should be cheaper."

— Brock University
The Brock Press

Web site transfer info

The Students' Equivalencies Program (STEP) has set up an Internet site to give students information about course equivalencies from other schools and prerequisites at Ontario universities. The site isn't fully functional yet, but the designers expect many hits.

The web page will work by showing a map of Ontario with dots representing where the universities are located. Students can click on the dots and a menu will pop up listing the different faculties and showing course equivalencies. This site will simplify the transfer process for over 17,000 students, saving time, headaches, and paperwork.

— Brock University
The Brock Press

Rohypnol prevention at formal

Queen's First Aid and Student Constables were on their guard against the "date rape drug" at the recent ArtSci '98 formal. The student constables had been informed by Kingston police of rumours that Rohypnol might be used at the formal. Student Constable Manager Andrew Majawa said that in addition to training in response to the reported incidents on Ontario campuses, "[they] also had coasters around saying to please not leave your drinks unattended ... and flyers on the tables with the signs and symptoms of Rohypnol." Their security was successful; Jeff Coull, director of Queen's First Aid, confirmed that there were no reported cases of the drug's use at the formal.

— Queen's University
The Journal

Speaking the same language

Student translates for Cuban exile

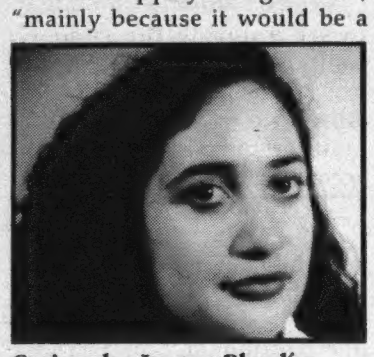
by Neal Ozano

Cuban prisons are no place for Cuban poets.

Corisandra Leyton-Blandón, a first year Modern Languages Master's student, worked as a translator for exiled Cuban poet Ismael Sambra when he gave a speech at the U of A on the fifth of February.

The Poets, Essayists and Novelists' association (PEN) contacted Leyton-Blandón in search of a translator. PEN is an international organization that was formed right after the Second World War to set free and help any sort of intellectual imprisoned for political reasons.

She happily obliged him, "mainly because it would be a good experience to get to meet him."



Corisandra Leyton-Blandón

In his speech, the poet talked about his personal experiences and the overall situation in Cuba, "and about his son being in jail for handing out [anti-government] pamphlets," said Leyton-Blandón.

"He was a kid when Castro came to power, and ... he had to do certain things to get into university, like denounce God," she said.

"He served five years, and his sentence was 10, and he was released on the condition that he never go back [to Cuba]."

Sambra was originally charged with writing anti-government literature. He was "just speaking his mind, I guess," said Leyton-Blandón.

Leyton-Blandón has offered to work with Sambra on other projects as well.

"I'm working right now with him translating a children's book," she said.

"Hopefully we'll be able to find a printing press willing to publish it."

Ismael Sambra is presently a writer-in-exile at the York University, in Ontario.

TOP 15 PER CENT OF STUDENTS SOUGHT FOR HONOURS SOCIETY

by Neal Ozano

Are you smarter than 85 per cent of the students on campus? The Golden Key National Honour Society has a deal for you.

The Society, which seeks members from the top fifteen per cent of students, charges a $70 membership fee, which is sent to the head office in Georgia. "Then each chapter gets back a certain number of dollars for every member that they have. A portion of that $70 comes directly back to the chapter in the form of scholarships," said Tony Kurian, president of the new society.

GKNHS is an international organization with 250 chapters around the world. Its purpose is to recognize the top fifteen per cent of any university's undergraduate population.

According to Kurian, high academic achievers become isolated as they work towards their degrees. "When you get to your third and fourth years, a lot of compartmentalization goes on. You start taking courses towards your major, and start seeing the same people over and over again."

Kurian believes that the club will fill a need in a yet-untouched market.

"There's the rowing club, the Star Trek club, there's fraternities. [But] there wasn't anything for people who place their priorities on academic goals. What we hope to do on this campus is to fill that void, and provide an opportunity for people to meet each other that have common goals."

"... it's kind of hard to convey to Canadian students the prestige that's involved with being a member of a honour society ..."

— Golden Key National Honour Society president Tony Kurian

The new club also plans to give back to the community. "Sponsoring adult literacy programs, going into inner-city junior highs and tutoring, or sponsoring a reading program at a local elementary school," are things that the group plans on doing, said Kurian.

Unfortunately, honour societies don't have the same prestige here that they have in the US.

"It's kind of hard to convey to Canadian students the prestige that's involved with being a member of an honour society, because they're not prevalent here," said Kurian.

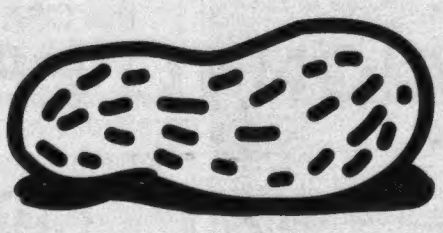
Working in conjunction with the registrar, the group has contacted all top students on campus.

"What we've done through the registrar's office is we've [found] a database program to identify the top 15 per cent, who letters were sent out to."

The club may exclude people who, while productive on campus, don't have the marks to join. "The sole criterion for admission is your GPA. Unfortunately, there may not be any accounting for extra-curricular activity," said Kurian.

Anyone who received a letter and is still interested in joining should contact Tony Kurian at tkurian@gpu.srv.ualberta.ca.

Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, the Student Business Loans Program, part of the government of Canada's Student Summer Job Action program, is offering loans of up to $3,000 to help you start a business.

Details are available at any branch of the Business Development Bank of Canada, Human Resource Centres of Canada, Human Resource Centres of Canada for Students, any branch of the Royal Bank of Canada or the National Bank of Canada. Just come to us with your idea, and we'll see what we can do about putting you to work for someone you really like. You.

Call toll-free 1 888 INFO-BDC (463-6232) or visit our Web site (www.bdc.ca).

Human Resources Development Canada / Développement des ressources humaines Canada
BDC Business Development Bank of Canada / Banque de développement du Canada
NATIONAL BANK / BANQUE NATIONALE
ROYAL BANK / BANQUE ROYALE
Canada

PHOTOS ARE COOL

But you already knew that. Come out to photo meetings Fridays at 5 p.m. 0-10 SUB. Ask for photo Sarah.

9 MAKES THE GRADE FOR SOME

New brew debut becomes an 18 kegger night

by Atley Jonas

How many thirsty U of A students does it take to quaff 18 kegs of beer in one night? It's hard to say, but a full house at the Power Plant on Thursday night gave U of A's new beer, 9, quite a kick-off, according to Ken Nickel-Lane, the Students' Union Food and Beverage Manger.

Over the weekend, RATT and the Power Plant sold another 10 kegs to consumers.

Molsons Brewery gave the University of Alberta the chance to design, market, and brew its own beer specifically tailored to a unique market, said Nickel-Lane. "It was like a big machine and students got to drive it."

Paul Schaefer, president of the U of A Marketing Club, called it an interesting project.

"We brought in a number of people from across campus." This included students from many faculties, including engineering, arts, education and business students who all contributed in some way to the project, said Schaefer.

300 taste-tests and 700 interviews later, 9 was born, said Ben Kay, the project leader.

"Aack! ... It's a very bitter beer!"

— MBA student John Bethel

It was also student consultation which produced the beer's name, 9, said Kay. Some of the unsuccessful names included: Quaecumque Beera, Bear Beer, and Brew-of-A.

Whether U of A's latest creation will be around to stay is still a matter of "wait and see," said Schaefer.

Students shouldn't expect to see 9 during the summer, though, and after the initial brew run of 300 kegs is finished, there are no plans to market 9 outside of the U of A, according to Schaefer.

Whether or not more beer will be produced is still uncertain and depends on its success in selling to students. Otherwise, 9 will cease to be produced, although both Schaefer and Kay are confident that similar projects will be repeated in future years.

The new beer was graded by the patrons of the University's drinking establishments. Consensus was rare. When asked to rate it on a scale of 1 to 9, answers ranged anywhere from "5," given by Nils Fahlbusch, an exchange MBA student from Germany, to a "9," given by Lisa Worthington, a visitor from Calgary.

"The beer is actually pretty good for Molsons," said Sean Boyko, a computing science student.



Margot Thornton

Bottoms up! 9 got differing grades during its first weekend at the U of A. It was tasted not only by U of A students, but by everyone from Calgary to Germany. Well, not *everyone*, but by a lot of people...

"I enjoy it! When will they make U of A cigarettes?"

— business student Lisa Snowden after her first taste of 9

"It competes very strongly [with other beers]."

John Bethel, another MBA, took his very first sip of the new concoction, opened his eyes wide, exclaiming, "Aack! ...it's very bitter beer!"

Comparing it to other beers, Bethel commented, "I expected it to be a lot more mainstream," although he gave the beer a rating of "7 or 8 compared to Trad [Big Rock's Traditional Ale]."

"I enjoy it!" said Lisa Snowden, a business student, after having her first taste of 9.

"When will they make U of A cigarettes?"

Habitat to help the homeless on Friday

Continued from page 1

"We're hoping that that will amount to a thousand bucks," he added.

CHFH will be manning three booths on Friday from 9:00 a.m. to 3:00 p.m. One will be in City Hall, one will be in the U of A hospital, and one will be in CAB.

CHFH has three mandates, all of which are met by this campaign. "We plan to educate people about the need for affordable housing, to fundraise, and to interest other people in joining and volunteering for the organization," said Gal.

CFHF's objectives are met by "giving people not only a chance to help us out, but also, if they do have any questions about the organization, we'd be happy to answer them. And regarding the third one, we can give them information on how to volunteer."

Lynn L'Abbe, the president of CHFH, believes a little will go a long way if everyone gets into it. "There's $35,000 people on campus. If they all gave the price of a coffee, that would be the price of a house," said L'Abbe.

There have been 21 homes built in Edmonton by Habitat for Humanity. Four will be built this summer.

Most of the land and materials are donated by corporations and the city.



Sarah Haddow

Habitat for Humanity will be looking for your support on Friday.

GSA Annual General Meeting (AGM)

GSA

Monday, March 23, 1998

The meeting will begin at 6:00 pm in Council Chambers, University Hall

ALL GSA Members are invited to attend.

If you require more information, contact the GSA Office at 492-2175 or E-Mail: gsa@ualberta.ca, fax 492-2999

EVENING STAR TRAVEL
SOUTHSIDE (Tel: 431-0363)
Your Friendly Local Agency

Specials
ALL FARES SUBJECT TO CHANGE WITHOUT PRIOR NOTICE

Specials: March/April/May
Edm - London: From $860
Edm - Glasgow: From $880
Edm - Frankfurt: From $899
Edm - Zurich: From $952
Edm - Paris: From $936
Edm - Hong Kong: From $1185
Edm - Tokyo: From $1355
Edm - Osaka: $880 (March Only)

Also Mexico specials
(All prices not including GST and other taxes)
PLUS! Two free movie passes with every purchase during March and April

Call Evening Star Travel for details
11218 76th Ave
Tel: 431-0363 Fax: 431-0356
We deliver your tickets to your home.
Ask about our special Japan Tours and golf tours
We speak chinese

TRAVEL
TEACH ENGLISH

The WORLDWIDE TESOL TRAINER INSTITUTE offers an intensive 5 day course to certify you as a teacher of English. (TESOL)

-Canadian Government accredited
-Thousands of jobs available
-Free Information Package

CALL TOLL FREE:
1-888-486-6612
IN EDMONTON:
486-6179

Make your life worth living again!

Well, okay, maybe we can't fix everything. We can't convince your wife to come back to you, resurrect your dog or fix your pickup. But you can still have some fun. *Gateway* news. 0-10 SUB. We need you like you need us. Try it out, cowpokes.

Don't just think green.

Speak up. Greenways wants to know what you want to see in a series of recreational trails that will reach the U of A. Come to meetings, either Tuesday at the Ritchie Community League at 7727-98 ave. or March 25 at GMCC's City Centre Campus, room 6-313. Both meetings start at 6 p.m. For pre-registration or more info, call Greenways at 423-4003.

OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

The Gateway

published since November 21, 1910
readership 30,000
Volume 87 Issue 43

Editor-in-Chief **Rose Yewchuk** 492-5168
Managing Editor **Nathaniel Fairbairn** 492-5178
News Editor **Neal Ozano** 492-7308
News Editor **Chris Miller** 492-1483
Entertainment Editor **Emily Wong** 492-7052
Sports Editor **Brandice Shostak** 492-5068
Photo Editor **Sarah Ciurysek** 492-1482
Production Editor **Rudi Gunther** 492-3423
Circulation Manager **Kerri Charest** 492-5068
Advertising Manager **Blake Johnson** 492-4241

Advertising **492-4241, Room 2900 SUB**
Main Office **492-5168, Room 0-10 SUB**
FAX Number **492-4643**
Mailing Address **Room 2900 Students' Union Building, U of A, Edmonton, AB, T6G 2J7**
email Address **gateway@mail.su.ualberta. ca**
home page **http://www.su.ualberta.ca/gateway**

All materials appearing in *The Gateway* are copyright their creators and may not be used without their written permission. The University of Alberta Students' Union reserves the right of ownership of all photos taken by the photo editor for 18 months after the material is published. *The Gateway* is published by the University of Alberta Students' Union. Contents of *the Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 0-10 SUB, or the Students' Union Vice-President Student Life, Room 2900 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.



Editorial

Private schools are necessary

Private schools are far from being symbols of an exclusive society. They are actually representative of a diverse, yet inclusive one.

Recently, the Alberta provincial government decided to increase private school funding from 50 per cent to 60 per cent. In real dollar terms, this is an increase in spending from $1,815 per student to $2,316.

This has prompted an outcry: parents whose children are enrolled in public schools don't think that they should have to foot the bill for separatist and elitist parents.

The problem with this mindset, however, is the stereotype on which it is founded: that private schools are the domain of the upper class and the snobbish, and the only reason parents send their children to private schools is that they believe themselves and their children to be superior. This stereotype is unfair and untrue.

A good friend of mine went to a private school. He did not go there because he was particularly clever child. Actually, he was pretty dumb. Nor did he attend this private school because his parents entertained delusions of elitism: his family consisted of a single mother and a dog. They were not wealthy.

The only reason my friend went to a private school was because his mother had the nerve to believe in God. Or maybe it was Jesus. Or both. Whatever. The point is, my friend's mother spent just about every spare penny she had to send my friend to a tiny Christian school because it offered her something that the public school system couldn't or wouldn't.

Private schools are essential for just these reasons. While public schools do an excellent job of providing a solid education for the majority of those in our society, they cannot possibly cater to everyone's needs. As Gary Duthler, the director of the Independent Schools Association put it, "there will always be those whose values are legitimate but differ from the main stream" (*Edmonton Journal*, March 16).

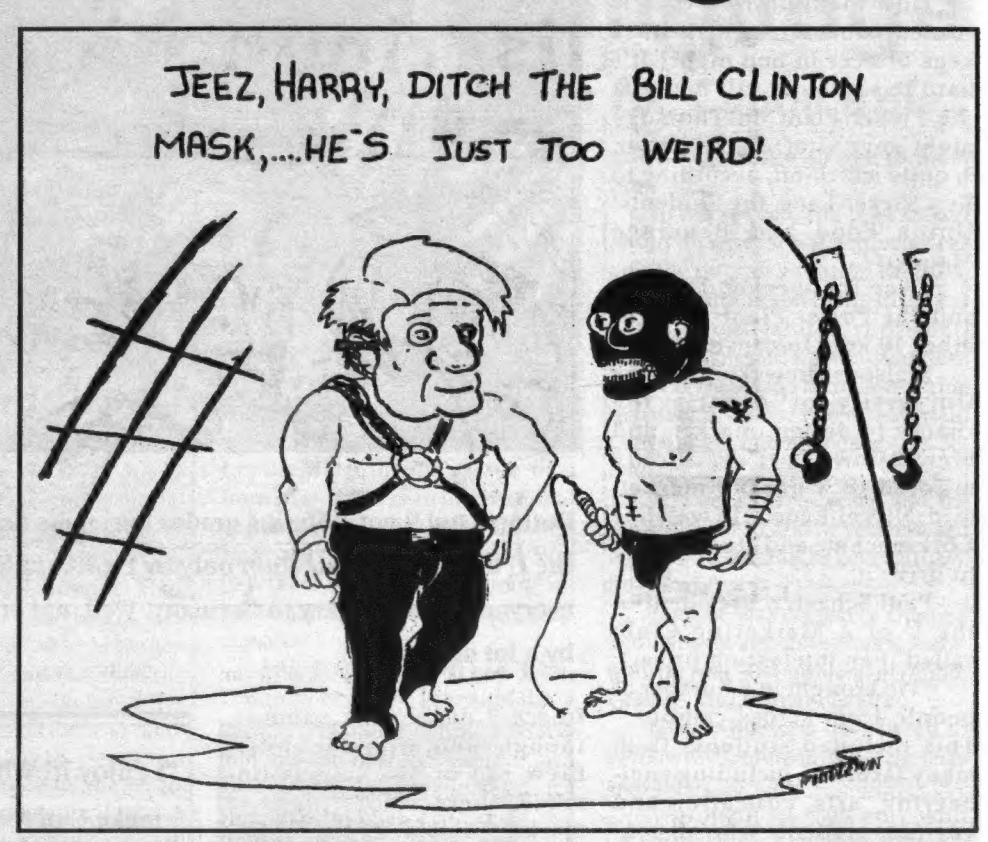
So, why not simply have public schools which are specifically set up to cater to the needs of society's fringe? Simple, really: the government has never really been too good at that whole supply and demand thing. It's not inconceivable that the government would spend thousands on a extensive Christian program and school, only to later find out that there are no Christians in the entire town. Additionally, I don't think that any of us would like it if the government started dictating which children fit into the norm and which belong to special interest groups.

I think that the current system is actually a good one; it is likely the best possible way to ensure that every child and family's need are provided. If anything, private schools should get more money from the government — perhaps as much as 100 per cent funding. Our society should certainly not be afraid of a little diversity. There shouldn't be so much outcry over the increase in government support of private schools. It really isn't such a huge price to pay for a system which serves us all.

—Nathan Fairbairn
Managing Editor

Contributors

Morgan Pendleton. David Stiles, Dr. Larry MacDonald, Byron McBride, Eamonn Muldowney, Rod Szarka, Tony Esteves, Alex Tsang, Brad Salomon, Sarah Haddow, Phil Labedz, trout, Steven Hamblin, Margot Thornton, Tiffany Akins, Dennis Kao, Christie Tucker, Christine Mazur, Karen Liebel x2, Kyla Keir, David Stiles, Patrick Fowlow, Dane Lazer, Leanne Garon, Atley Jonas, Malcolm-Jamal Warner, and Jamal Mansour, Mathieu Defour, Rose Austen, Meaghan Shone, Barrie Tanner



Letters to the Editor

Contact-space learning? (Good job, Neal.)

I am writing to thank Gregory Pang for interviewing me for his article appearing on the front page of the *Gateway* on Thursday, March 12, 1998. However, considering the importance of the referendum we are holding and how easy it is to overturn a referendum based on a technicality, I wish to clarify a few things.

First of all, my name. It is spelled Vernon-John Gibbins. Nothing major, but it's nice to have it right for the ol' scrapbook for mom! Secondly, the new nursing curriculum is called "context-based learning" as opposed to "contact-space learning," as reported. I know that the Space Girls' campaign did very well, but I was pretty sure that they were not successful in their attempts to alter the nursing curriculum! Maybe next year. Furthermore, and this is the part which caught the eye of a few faculty members, the FON did not "just come up with" the new curriculum this year: it has been in the works for several years and 97/98 was the year of implementation. Please don't get me in trouble with the Dean. I have been clear for four years, and I am only one month away from graduating!

My final point of clarification is for paragraph 8. The clause "according to Gibbins, believe lost in the new program" seems to be lacking a word that would add clarity and readability. I believe that I said that the first years felt lost and feel they could have benefited from a more comprehensive orientation to their program.

Thank you again for your endeavours to represent the issues for students. I believe that you represented the NUA referendum initiative well, but as I said, I would hate to see something minor upset the validity of our efforts.

Vernon-John Gibbins
President, Nursing Undergraduate Association
Nursing IV

Shragge hits the hacks dead-on

Jeremy Shragge's opinion piece regarding the insulting nature of the Coke plebiscite was excellent. He should be commended for speaking out about the SU's arrogance.

The quote attributed to President Stephen Curran regarding the benefits of having a plebiscite over a referendum, specifically, "a referendum doesn't give us the latitude to make an informed decision" gave me a bad case of deja vu. Knowing I'd heard the exact same words before, I was puzzled. It turns out the quote comes from an interview with Curran *after* Students Council rejected the idea of a binding referendum. A quick check of my notes explained it all for me: it wasn't our *current* president who uttered these words *first*. It was actually our *incoming* president Sheamus Murphy who, concerned about Students' Council's ability to ignore the wishes of the student body, spoke against a binding referendum at the January 27th Students' Council meeting. He said he couldn't support a referendum because "we wouldn't know the outcome in advance."

Sitting behind Mr. Murphy in utter amazement at his lack of respect for the principles of democracy, I wrote his words down verbatim. It was an important moment for me because it was the final determinant in my decision to run against him for the presidency.

When it comes to the demonstrated desire to ignore student opinion - until after they won, as Shragge's article astutely pointed out - the hacks all really *did* look and sound alike.

Mimi Williams
Political Science III

Letters to the editor should be dropped off at:

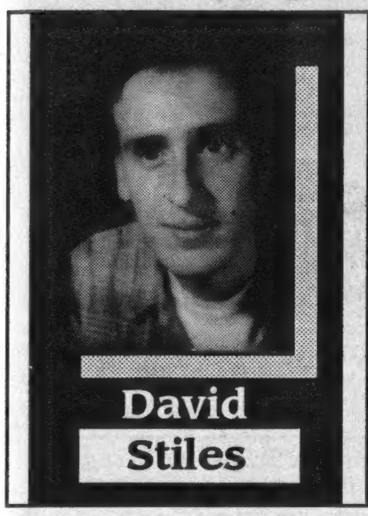
The Gateway
room 0-10 SUB
or emailed to:
gateway@mail.su.ualberta.ca

Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

***The Gateway* reserves the right to edit letters for clarity and brevity, and to refuse publication of libelous, racist, or sexist letters.**

On the cuff

Reverse discrimination is still discrimination





The struggle for equality for all people around the world, regardless of race or sex, is indeed a noble one. However, some well-intentioned efforts to create equality actually do more harm than good. For example, take the case of Sarah Wessmann, who recently applied to attend Boston Latin, one of the most prestigious public high schools in the United States. Although her test scores were higher than those of ten applicants who were accepted, she didn't get in. This is because the school has a policy of reserving certain places for ethnic minorities, who are basically given a handicap to compensate for difficult socio-economic circumstances. Miss Wessmann is currently suing the school for discrimination, following the example set by a previous lawsuit against the same school for the same reason.

This is only one example of what is commonly referred to as reverse discrimination. It is definitely not restricted to high schools. We see it in university admission procedures; we see it in laws that require employers to maintain a certain percentage of female and/or ethnic minority employees.

Ironically, the argument for affirmative action contains the seeds of its own refutation: gender and race have no bearing on how capable one is as a student or as an employee. Therefore, it is just as wrong to hire someone because of his ethnicity as it is to not hire him for the same reason.

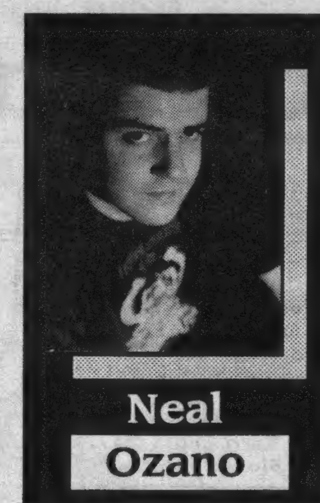
There are social and economic reasons why many people, including both members of ethnic minority groups and impoverished white people, do not perform as well academically or in careers. These problems should be attacked at the core, by addressing issues such as poverty and access to standardized, high quality education. The practice of reverse discrimination is a mere Band-Aid solution whose effectiveness is limited. In some cases, it even has a negative impact on the people whom it is meant to assist.

"Ironically, the argument for affirmative action contains the seeds of its own refutation..."

I once read an article about a black woman who was very intelligent and successful in her chosen career. However, because of the aforementioned policies, she often encountered people who assumed that her success was due only to compensations for her ethnic background and her gender. This is the heart of the problem. As the case of the aforementioned woman demonstrates, people should have the chance to prove that whatever they achieve in life is due to their own talents and strengths, not due to some bureaucratic policy.

True equality and cooperation between all human beings is only possible when discrimination, reverse or otherwise, does not exist. Regardless of whatever some might say, I can see no evidence that the level of achievement which can be reached by any given individual is in any way determined by his or her race or gender. It's time to abandon our misguided policies of reverse discrimination and replace them with programs which can address the fundamental social and economic problems of our time.

How to kill time



Have you ever had one of those days where you're in the kind of mood where there's no way you can get anything done at all? Get to work. Now. It's sound advice. But have you ever listened?

Say you're putting off writing an essay for some stupid class.

Turn on the computer. Open the writing program ... wait. Don't you have to check your e-mail? Hmm ... dial it up ... nope. No e-mail. Damn.

Now, open the write program ... oops. Opened up solitaire. Oh, well. Just a few games. Ten. No. 15. Oops. 30. *Fuck off, Solitaire.*

Write program. There. Your assigned thesis statement is: *If I had one million dollars to give away, I would I give it to* _____ . (It's an engineering English class.)

The writing master that you are, you decide that your first sentence is: *If I had a million dollars, here's what I'd do.*

I'd give it to people much poorer than you.

Then I'd put it in a shoe
Throw it in a slough
make it moo
too
boo chew stew blue.

Oops. Wasted an hour writing stuff that had nothing to do with the assignment.

If I had a million dollars, I would give it to the poor people in our cities.

There. That's a good start. Time for lunch.

Hamburger. Ketchoops! The burger fell on the floor and the dog got it.

Oh, well. Cook another one.

Fries? Sure. You've got time. Your essay is only 1200 words, and you've got ... 17. That leaves 1187. And at 40 words per minute, it should take you about ... math ... nnnggg ... who cares. Besides, you have until tomorrow morning at 9:00, and it's only 8:00 p.m. now. Maybe you should watch TV to get some ideas.

The Simpsons is a repeat. Watch it anyway. *The Red Green Show.* God, you hate that show! You watch it. A special on poutine. There's no way this could interest you. You watch all of it. You're getting a little tired.

You turn off the TV and sit back down in front of the computer.

If I had a million dollars, I would give it to the poor people in our cities.

The poor are not poor through any fault of their own. It is the oppression of the rich that keeps them down. So I would make all the poor people richer with my million dollars.

Your eyes droop. Your head drops.

kjhjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjjj

You wake up at 8:15 with 1200 j's. By 8:15, you've printed and stapled all 4 pages of your literary feat, which you call *j*.

You hand it in, on time, to your prof. And without a second thought, you get up and apply at Wal-Mart. Literacy. What's that good for?

Push the shopping carts, stupid.



Face the Challenge

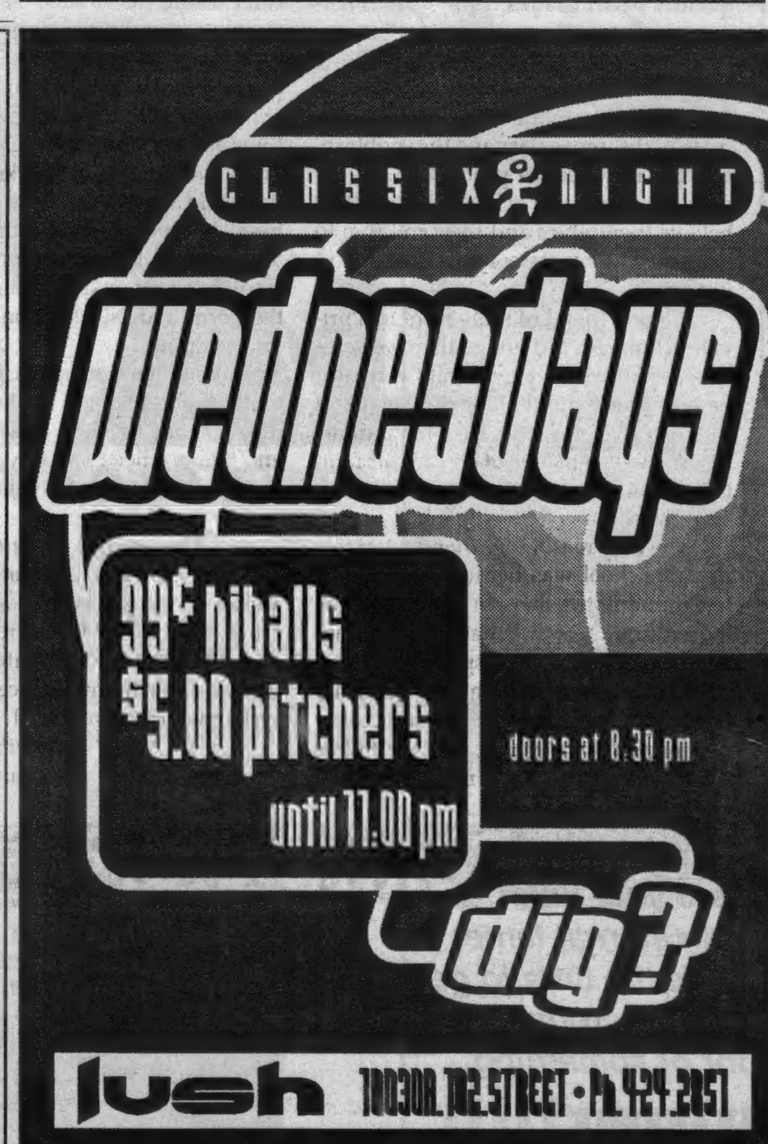
- meet new people
- experience a unique learning environment
- further your French language skills
- immerse yourself in a French milieu
- increase your career opportunities
- prepare for the international marketplace

Attend the FACULTÉ SAINT-JEAN
The French language faculty of the University of Alberta offering B.A., BBCom, B.Ed., B.Sc. and M Ed programs

We invite students having been enrolled in French Immersion programs, extended French Programs or those with a French language background who are not presently enrolled at FSJ to take part of their coursework at our campus in 1998-99. Students have the advantage of smaller classes, excellent professors and the possibility of improving their French language skills while furthering their academic studies (for example, math, chemistry, political science, sociology, taught in French). Consult the University (Faculté Saint-Jean) calendar for course descriptions or phone 465-8703 (administration office).

for further information:
http://www.ualberta.ca/fsj e-mail: fsj@gpu.srv.ualberta.ca
or 1-800-537-2509 (24 hrs)
a mini-bus is available free of charge to students every hour between the two campuses

LE CHOIX PAR EXCELLENCE • THE INSTITUTION OF CHOICE



Around Campus

Human guinea pigs!!

by Dr. Larry MacDonald



This winter in Psychology 385 (Applications of Learning), students are finding out first-hand whether behaviour modification really works. As lecturer for the course, I believe that applying the principles of behaviour modification is just as important as an academic understanding of those principles.

As their first project, students worked on modifying one of their own behaviours that they found to be personally undesirable. Each student decided what behaviour to change, collected a baseline of how often the behaviour was occurring, and set up a behaviour-change program based on rewarding an incompatible or alternative behaviour.

The results are in and they're very encouraging — out of 110 students, nearly everyone was successful at improving their behaviour. The most popular choice for improvement was "exercising" — 23 students increased their rates of swimming, jogging and weight-lifting from zero up to three or more times per week. The next most popular choice was "studying" — 17 students increased their daily study time from as low as 30 minutes per day to as high as four hours per day, fully expecting their marks to improve as a result. Ten students are watching less TV and another 10 are smoking less. Eight students are now getting up earlier or snoozing less after their alarm goes off, which should result in getting to classes on time and subsequently better grades.

Other undesirable behaviours such as nail-biting, swearing, procrastination, throwing clothes on the floor, leaving the toilet seat up, slouching, tardiness, cracking knuckles, snacking, making negative comments, leg swinging, nose rubbing, and alcohol consumption all came under the onslaught of "b-mod" techniques. Consequences were generally rewards for lower rates of the behaviour. For example, one student treated herself to a Crispy Crunch Blizzard at Dairy Queen for keeping her bedroom tidy for a week; another rewarded each hour of study time with an hour of TV; and another went to see *Titanic* for reducing her cigarette smoking. Other rewards included chocolate bars, back rubs, dinner with friends, smoked salmon (different strokes for different folks!), video games, hot tubbing, clothing, manicures, praise, hugs, and kisses. Some students felt that rewards might work better if combined with mild punishments. For example, one student gave money to a girlfriend if he didn't meet his goal of drinking eight glasses of water per day. To make it more aversive, he instructed her to spend the money on something he considered frivolous, such as another pair of shoes (she already had about 40)! Another student donated 25 cents to a despised church every time she swore. As a result, she reduced her swearing from about 40 to about 10 times per day. Of course, she doesn't talk as much now, but that's another story!

The students are now preparing for their second project, modifying someone else's behaviour. For example, one student is planning to increase the number of times her boyfriend smiles at her when they meet. However, for some reason, she's a little reluctant to discuss the type of reward she's planning to use. Whatever it is, her boyfriend will probably agree that this behaviour-modification stuff is better than some people make it out to be (no pun intended)!

The Burlap Sack

This week's award, without contention, goes to the Golden Key Society.

Never have I seen a more exclusive, less productive, more self-serving group of braniacs in my life.

Here's the deal. The top 15 per cent (according to GPA) of students at the University were contacted by mail this year, and offered membership in the biggest (debatable) dork-club on campus, the Golden Key Society, for $70. Move over, campus macrame club, here come the Golden Key kids.

"I'm a bloody genius with no friends!"

"Really? Me, too. Wanna be my friend?"

"Only if you give me $70."

"Sure! I may be smart, but not smart enough to realize that for $70 bucks, I can do a lot better than joining a "be my smarty-friend club."

For $70 bucks, I could drive my car for almost two weeks. I could drink myself into quite a stupor. I might even pay off half my parking tickets.

I sure as hell wouldn't join a smarty-club.

Besides, I didn't get a letter. What's the matter, dorks: 5.3 not good enough for you?

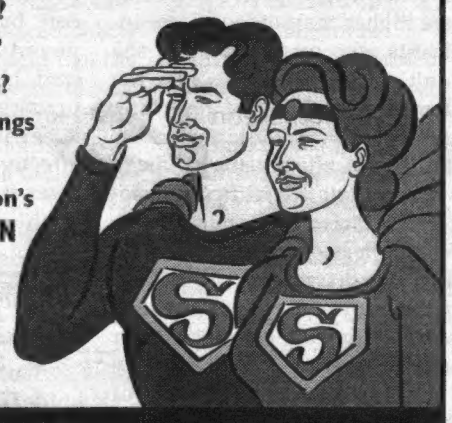
The burlap sack is a semi-regular feature in which one person or group that needs to be put in a sack and beaten with many big sticks is ridiculed in print. It is satire. No sack beatings are actually administered.

LOOKING FOR SUPER HEROES

to train as
— arts administrators —

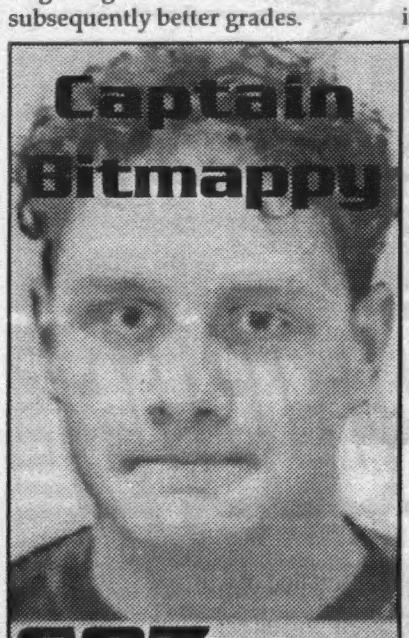
ARE YOU:
- passionate about the arts?
- a good organizer?
- a persuasive promoter?
- energetic and creative?
- looking for a challenge?
- able to leap tall buildings in a single bound?

Then check out Edmonton's ARTS ADMINISTRATION PROGRAM — an innovative, 10-month certificate program.



Grant MacEwan Community College

Call 497-4410/4415 or find out more at an information session:
March 18 • 5:00 pm
Room 220 • Fine Arts Building, U of A



sez...

Volunteer for the Gateway!

Meet new friends!
Waste your time!
Attain eternal fame!
Now is the time to get in on the ground floor of something...

super!!!!!



Zuckerbaby

Thursday, March 19, 1998
Doors: 8:00 PM
power plant
Tickets: $10 Available at SUB Info/Ticket Centre
No Minors

Sandbox



Thursdays

Kokanee Meltdown

NOW 25¢ DRAFT all night!

Plus...
$1.25 Highballs
from 7-11 pm

CLUB MALIBU
University

• SERVING SINCE 1984 •

Win tickets to the Kokanee Meltdown Snowboard Bash at Snow Valley!!!



Chrysler can help out with your driving ambition.

As a recent graduate, you're on the road to achieving the best life has to offer. At Chrysler, we're rewarding that kind of initiative by offering $750 toward the purchase or lease of a new 1997, 1998, or 1999 Chrysler car or truck (excluding, Dodge Viper and Plymouth Prowler), over and above most current Chrysler incentives. And, if you finance with Chrysler Credit Canada we'll defer your first three months payments!* This $750 Grad Rebate is available to all college and university undergraduates and postgraduates who have graduated or will graduate between October 1, 1995, and September 30, 1998, and all currently enrolled master's and doctoral students (regardless of final graduation date). From high-value subcompacts and minivans, to tough pickups and sport utilities, we've got a vehicle that's right for you. No matter where you want to go in life... we want to make sure you get there.

For more information, visit your nearest Chrysler Canada Dealer. Or, hit www.chryslercanada.ca or call 1-800-361-3700.

CHRYSLER CANADA
Official Team Sponsor

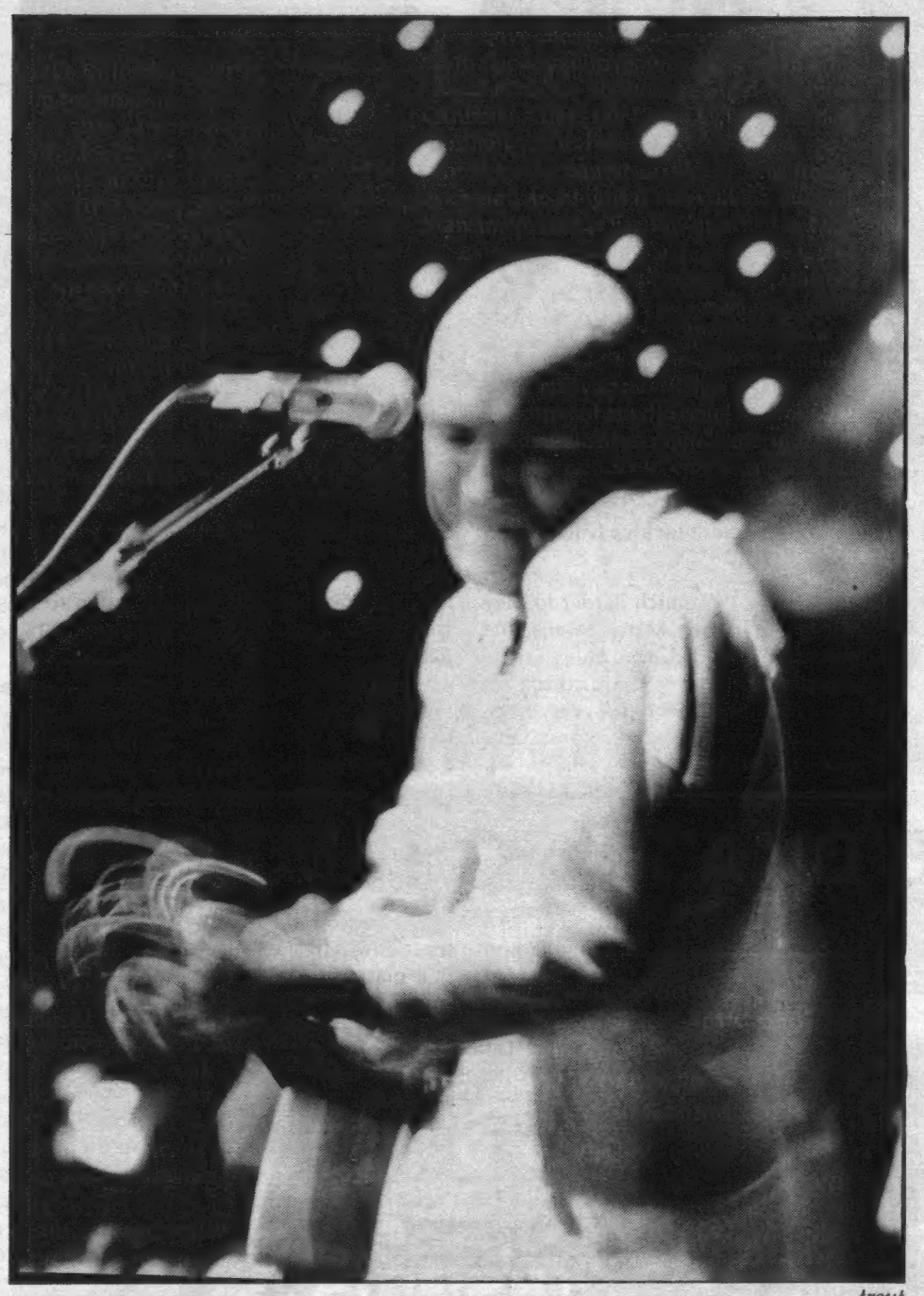
*Some restrictions may apply. ®Jeep is a registered trademark licensed to Chrysler Canada Ltd. ™COA

ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

Live Music

BUTTERFLIES TAKE OFF WITH A NEW CD



trout

Just how does a butterfly feed? Ask lead singer Jason Johnson.

FEATURE

Feeding Like Butterflies
with Chris Smith
at the Myer Horowitz Theatre
March 14

by Rose Yewchuk

Local folk band Feeding Like Butterflies wowed the crowd at the Myer Horowitz theatre on Saturday with a mix of old favourites and brand spanking new material from their second album *Inside the Medicine Man*.

Their new CD is about basic human nature, said Jason Johnson, the band's lead singer and songwriter. "A lot of the writing I do is based on archetypes," he said. In these songs, Johnson was trying to look inside the minds of influential figures in society like medicine men, shamans, or priests. "Really, it's a disc about human psychology: a lot of observations, some introspection, and some anecdotal songs."

Inside the Medicine Man was co-produced by Johnson and Vancouver producer George Blondheim, whose credits include Spirit of the West's *Open Heart Symphony* album and the soundtrack from the movie *Whale Music*. The band felt Blondheim's broad musical base would be a "really good marriage" with their plans for the album, said Johnson. "I was ecstatic when he decided he'd like to take on this project with me."

Feeding Like Butterflies blends a wide range of instruments into their songs, including a double bass, a cello, an accordion, and a mandolin. "It's trying to create a soundscape, rather than trying to fit in a genre," he said.

Edmontonian Chris Smith, who used to play with the Piemyn, opened Saturday's show. Smith is a scrawny guy with scraggly hair who came on stage dressed unobtrusively in black jeans and a white t-shirt, but his lyrics were clear, profound, and insightful. His talented guitar playing drew a good response from the crowd.

Johnson started off the Butterflies' set in a huge shaman's robe covered in strips of multicoloured rags. "I just saw it and had to have it," he said. "I like the total chaos of the way it was made." He stripped it off after the first song and played the rest of the set—with the lights glistening off his bald head—in what looked like a full set of upscale white pyjamas.

Johnson's singing was incredibly energetic. His voice jumped from a deep bass to a quivering falsetto as he strummed his guitar manically. "The energy is just me: I really get into what I'm doing and hope I don't hurt anybody on stage," he said. Johnson broke the strings on five guitars during the performance. "I always break a lot of guitar strings," he said, "but I don't usually go through five!"

Martin Kloppers also put in a strong performance on the band's trademark green electric cello, which was custom-designed by a man in New York. In one song off the new album, *Echos of the Bombadiers*, he mimicked the sound of an airplane landing. "A lot of people are using cellos now, but Martin is probably one of the only people in North America with a cello set up like that," said Johnson.

Feeding Like Butterflies had a deep, rich, lively sound. At first, I thought their new material was a bit repetitive, but after listening to the CD a few times after the concert, the catchy songs started to grow on me. Given the sheer exuberance of the music, I was surprised that so few people got up to dance in front of the stage. There was a hardcore group of about 15 people who stayed up there for the whole concert, but very few were even nodding their heads or tapping their feet. "It's an abnormal setting for the band," said Johnson.

Johnson thinks the Butterflies' new material is more sophisticated and musically diverse than their first album. "It's pretty bizarre and is intended that way," he said.

SWING BABY, SWING!

REVIEW

The Molestics
at the New City Likwid Lounge
March 13

by Christie Tucker

The crowd at the New City Likwid Lounge on Thursday night was young, alive, and ready to swing. They took to the Molestics with a fervour, as the lead singer took to Wild Turkey.

After a very hard act to follow in January, when the band played two sold out shows here, the Molestics were in good form.

The diversity of the audience at the show reflected the wide appeal of the Molestics. The audience included everybody from jazz and ska fans to ravers to hippies. The Molestics tend to be categorized as part of the lounge scene, but in their touring experiences, the Vancouver swingers have played at punk gigs, swanky shin-digs, and old folks' homes.

"We're not a lounge band. We're more like a lodge band," said front man Mike Soret. Soret plays dance hall trumpet and sings in French, Russian, Hawaiian, and English with heretic enthusiasm.

Like a young Louis Prima, Soret excited the crowd with his energetic musicianship and demonic lyrics. Every once in a while, Soret broke into a nostalgic improvised monologue about old relatives and life in Winnipeg. Some stories were tragic while others were comic.

Soret was also responsible for the lyrics to many of the Molestics' songs, both in the band's original material and in his revision of jazz standards. Bastardized versions of famous songs peppered the Molestics' playlist. Examples included "I Can't Give You Anything But Butt Love" and "La vie en fou." Some of their originals included "The Pleasures of Drunk Driving" and the wartime number "Hitler Lives."

The appeal of the band lies in their downright excellent musicianship, wild sense of humour, and danceable tunes. Their music shook and shimmied as the Molestics switched from polka to tango to calypso, and kids cut a rug with made-up swing and charleston steps.

The Molestics played three long sets with a whole lot of energy, and the small dance floor at the Likwid Lounge stayed hopping until the last song.

I hate to use an old, tired cliché on a fresh group like this one, but the Molestics may be the hardest-working band in show business. Sam Petite was solid on guitar, Tim was cool and fast on the standup bass, and Rolf Wilkinson was all over the drums like white on rice.

The next time the Molestics swing into town, strap on your dancing shoes, grab a partner and make use of those social dance lessons from high school gym class.

Sexsmith offers many delights

PREVIEW

Ron Sexsmith
with guests
at the Power Plant
March 18

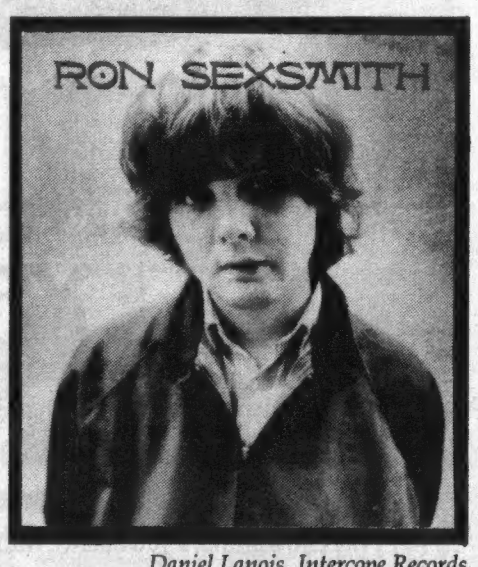
by Karen Liebel

Toronto songwriter Ron Sexsmith seems to have all the luck. After signing with Interscope Records (better known as the label for Bush and Rocket From The Crypt), Sexsmith's folky debut got an international push from Elvis Costello, and has since become the buzz among music circles.

Despite the attention Sexsmith garnered over the last two years, it took him over 10 years to develop his writing style. "I came from St. Catharines, where no one I knew wrote songs, and thinking I was pretty good," admitted Sexsmith. "I've always felt at ease with melodies, but early songs would be too lyrical and I wasn't good with it."

After playing on stages with songwriting veterans like Kyp Harness and Bob Wiseman, Ron Sexsmith realized he had a lot to learn. "All these people you wouldn't have heard of — they would get up and blow you away. And they were bankers or whatever," he laughed.

"When I heard Kyp and Bob I realized that, lyrically, I wasn't up to par with them. I had to try to find a different way to do it, so I took a much more simple approach."



Daniel Lanois, Intercope Records

Ron Sexsmith.

The simple approach has worked well. *Other Songs*, the follow-up to his self-titled debut, has made its way onto the charts in Canada and allowed him numerous trips to Europe. The Canadian leg of this tour ends in March, prior to the Junos. In June, Sexsmith heads back into the studio for (his third release, which should be out in early 1999.)

(continued on page 10)

A Frothy Operetta

OPERA

H.M.S Pinafore
by Gilbert and Sullivan
featuring the Edmonton Opera
at the Jubilee Auditorium
March 14, 17, 19

by Patrick Fowlow

Love blossoms on a ship between a poor young man and a woman who is above his station. Shoddy James Cameron script? Hardly. In fact, it is Gilbert and Sullivan's classic *H.M.S. Pinafore*, presented by the Edmonton Opera. This frothy operetta (meaning it is more like a musical than an opera) has been re-launched in winning style with this lavish production. Good performances all around and a grand set make up for the show's minor flaws.

Written as a satire on the English class system, *Pinafore*'s main plot is based on the idea of love and equality. Ralph Rackstraw is a poor crew member who is in love with the Captain's daughter, Josephine. Unfortunately, she is promised to Sir Joseph Porter, an Admiral of the Navy, and a man who has never been to sea.

Helping the lovers is Little Buttercup, the bumboat woman, who is in love with the Captain — also well above herself in station. But causing trouble for Ralph and Josephine is seaman Dick Deadeye, a man who, because of his appearance and "unfortunate name," cannot say anything without it sounding evil. Through secret marriages, forced politeness, and an explained mix up of infants, all ends happily.



Ellis Brothers Photography

Love aboard a ship — and it's not *Titanic?* The Edmonton Opera tackles Gilbert and Sullivan's H.M.S. Pinafore.

The casting was nearly flawless, and all of the actors played their roles with the verve and gusto demanded of Gilbert and Sullivan shows. Two standouts were Steven Pitkanen as Deadeye, and Thomas Goerz as Porter; both roles are written as scene stealing parts, and are thereby that much harder to play without getting hammy. Marcia Swanson as Buttercup was also good, even though some of her lines weren't clearly heard during her songs. The chorus was on top of everything, although fourteen members may not have been enough. Also fun were the female entourage of Sir Porter.

Director David Gately staged everything very well, even the big numbers were always balanced and well choreographed, making full use of the huge set.

Utilizing a Victorian curtain surround, which extended into the orchestra pit, the set (on loan from Indiana) was stunning. The stage included four other lit boats in the background, and even seagulls on the mast of the Pinafore. The lighting was also very effectively used, switching back and forth on stage to allow the audience to follow the action.

Obviously, most important in Gilbert and Sullivan pieces is the music; how was it? Fabulous. Conductor Ward Holmquist led the Edmonton Symphony Orchestra to another stand-out performance. As mentioned earlier, the mistakes in the production were made by the singers; lyrics were lost at the outset of some songs by nearly all performers. "I am an Englishman" was as usual, the showstopper, followed by Porter's resumé song.

Pinafore retains all of its punch when it comes to its satirical edge. It is a smart, funny show. Where it falls apart is the finale. The timeline needed for the happy ending to work out is ludicrous. For Gilbert and Sullivan, this is par for the course, though.

H.M.S Pinafore is a good rendition of a classic theatre piece. It is a good chance for the Edmonton Opera to bring in a new audience of musical fans, and should be seen by fans of the genre.

For those who cannot afford tickets, there will be an open house on Wednesday from noon to eight p.m. so you can go in and see the set, some performances, and get a backstage tour.

OSCAR AND LUCINDA A SHIMMERING FAIRY TALE

FILM

Oscar and Lucinda
directed by Gillian Armstrong
starring Ralph Fiennes
and Cate Blanchette
now playing at Garneau Theatre

by Emily Wong

Set in Australia in the late nineteenth-century, *Oscar and Lucinda* is a love story about two gamblers — "one obsessive and one compulsive." With the toss of the dice or the flip of the coin, they throw all of life's stakes into the air, even when it comes down to their prospects of happiness together.

Based on Peter Carey's Booker Prize-winning novel, director Gillian Armstrong's film adaptation of *Oscar and Lucinda* is a long, meandering story (at 127 minutes) with plenty of magical moments that give it a fairy tale quality.

Oscar (Ralph Fiennes) is a nervous and awkward young man who becomes an unlikely pathological gambler. With his flaming red hair and gaunt scarecrow's body, Oscar does not fit in with his practical-joking peers at Oxford, where he studies to be a minister. One fateful day, a friend takes Oscar to the race track, and his life is forever changed.

For Oscar, gambling is a calling, of sorts. He feels more alive gambling than doing anything else, and feels the providence of God in his extraordinary winnings. At first, he gambles to help pay some of his expenses at Oxford. Later, however, after numerous wins have far exceeded his debts, he relishes in the exhilaration of the bet. Before he knows it, the young minister-in-training begins frequenting dog fights and seedy gambling houses.

Although Oscar feels guilty about the impropriety of his behaviour, he feels that gambling is so full of ecstasy that it is divine. His gambling is not motivated by greed, since he donates all of his winnings to the poor, but by a fervent belief in what he feels is God's will controlling the odds.

Oscar meets Lucinda, played by a radiant Cate Blanchette, aboard a ship called the *Leviathan*. Like Oscar, Lucinda defies social mores and indulges in gambling at every spare moment. As the rich owner of a glass company, her evenings spent gambling are scandalous. Her unorthodox way of dressing — wearing bloomers out in public — also contributes to the controversy surrounding her. With their shared love of gambling, Oscar and Lucinda are two social misfits destined to be together.



Philip Le Masurier, Fox Pictures

Cate Blanchette stars as Lucinda.

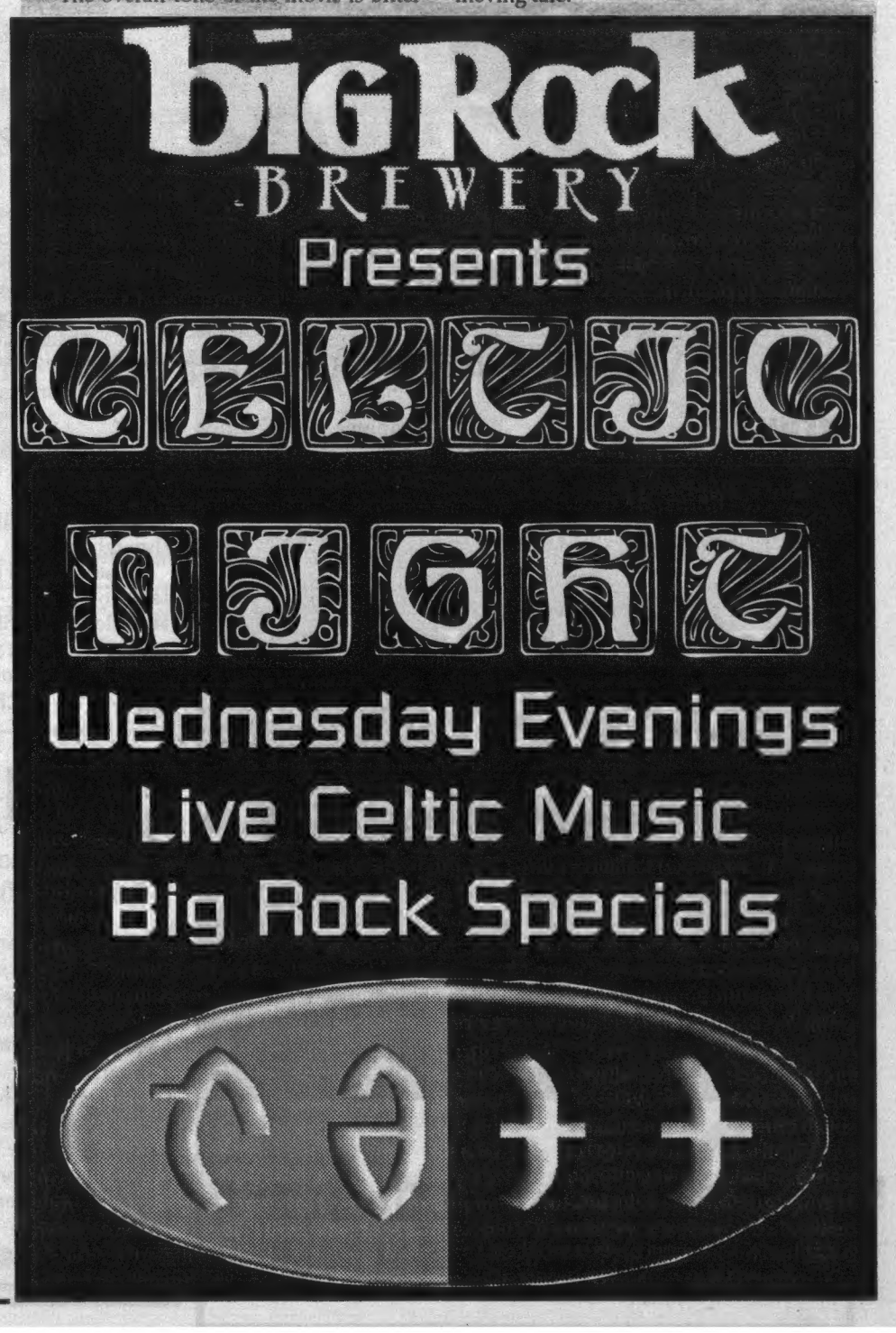
The story culminates in the greatest gamble of Oscar and Lucinda's lives. In a bet that marries Oscar's religious faith with Lucinda's knowledge of glassworks, Oscar attempts to win Lucinda's hand by building a glass church in a remote community in New South Wales. The fragile church acts as a symbol of their beautiful, but fragile dreams, and Oscar's undertaking is a moving one. It is also one that incorporates many dangers and hardships along the way.

Fiennes and Blanchette put in strong performances in this movie. As the twitchy Oscar, Fiennes is completely unrecognizable from other memorable performances in films like *Quiz Show* and *The English Patient*, proving his versatality as an actor.

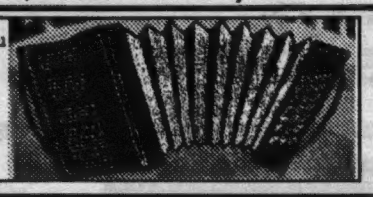
Blanchett is riveting as Lucinda, playing the character with a lot of understated charm. Her Lucinda is fiery and rebellious, but full of compassion and vulnerability as well.

There are some breathtaking scenes in this film, especially the ones involving glassblowing, and those of Oscar in the Australian wilderness. There is also a memorable scene of the glass church floating majesitcally on a raft down a stream. Armstrong's direction is thoughtful and creative.

The overall tone of the movie is bittersweet, but you end up walking out of the theatre feeling refreshed and satisfied. The movie is a masterful execution of a beautiful and moving tale.



Write for Gateway Entertainment, and you too can win your very own squeeze box. That's not actually true, but you should still come to the volunteer meeting at 1010 –SUB on Friday at 4 p.m.



THE UNIVERSITY OF ALBERTA
MIXED CHORUS
UAMC
ROBERT DE FRECE, DIRECTOR

54th Annual Spring Concerts
Friday, March 20 & Saturday, March 21

Myer Horowitz Theatre

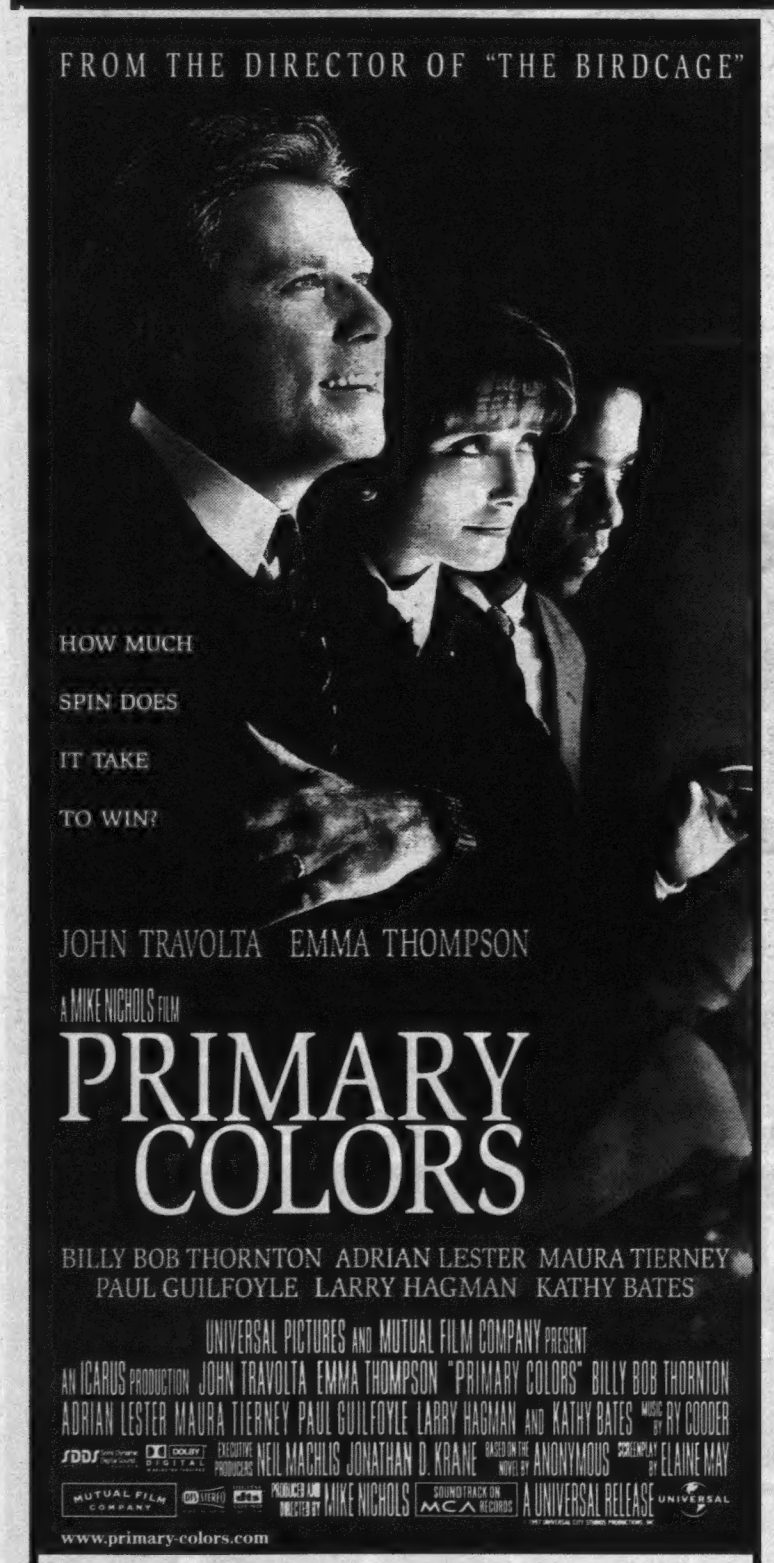
also featuring

The Faculty of Education Handbell Ringers

Adults $12
Students & Seniors $8

Tickets available from Ticketmaster, choir members and at the door.
For more information, call 492-9606

A CHANNEL SUN CJSR FM88 edmonton & area



SUBJECT TO CLASSIFICATION

OPENS FRIDAY MARCH 20TH
AT THEATRES EVERYWHERE!

Albums



Various Artists
Good Will Hunting
Capitol

Much like the movie, the soundtrack to *Good Will Hunting* has an abstract quality. The songs on this CD sound almost peripheral, as they depict parts from the movie that are not necessarily pivotal, but important, nonetheless.

All the songs complement each other, but remain strong individually as well. Of the fifteen tracks, six are performed by Elliott Smith, who delicately crafts his music with a minimalism which is often dismissed as being unworthy. But Smith's pieces are the main strength of the CD.

Along with Smith on the soundtrack are the Waterboys, the Dandy Warhols, and a host of others. Luscious Jackson gives a rawer performance of "Why Do I Lie?" and it is a much better version than the one that appears on the album *Fever In, Fever Out*. Danny Elfman's exquisite main title theme is also on this soundtrack.

If you liked the movie, you will definitely enjoy this CD. It is as carefully constructed and dreamlike as the movie *Good Will Hunting*.

Kyla Keir

Sully
I Have Much to Report
Nettwerk

There's some neat stuff on Sully's latest album. Lead singer Becke Gainforth's vocals sound a lot like Björk. Sully's music doesn't really fit into the genre of electronica, though. Their sound varies from an early U2 guitar style to heavy rock with a driving bass. This is great mood music, but there's too much of the same thing throughout the 13 tracks. There are no lyrics to speak of — just a wailing voice making unintelligible sounds throughout.

The CD cover makes up for the lack of lyrics, however. It's scrawled with a few poems that seem a bit strange at first, but eventually grow on you.

Christine Mazur

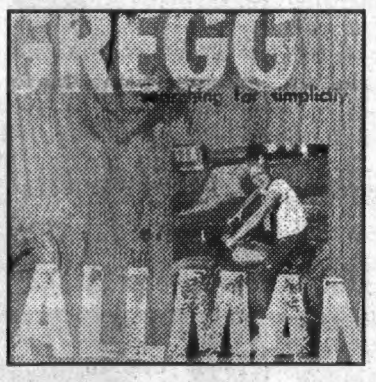
The Din Pedals
self-titled
Epic/Sony

The Din Pedals are a Los Angeles-based alternative rock band with a fresh, energetic sound. Their self-titled release is their first release with a major label, although they have already released two albums independently. As the members of the group say, they are not a "flashy band or a really glamorous band." Instead, they concentrate on flawless performances on guitar, drums and bass. Some aspects of their music, especially the vocal style of front man James Grundler, are strongly reminiscent of early works by U2.

However, The Din Pedals have created a diverse and unique group of songs which range in style from heavy rock to an almost folk-like sound. Although lead guitarist Harrison doesn't seem to contribute anything particularly distinctive or creative, bassist Ben Dejong and drummer Alex Wong more than compensate for this shortcoming with their vibrant and original contributions.

The group's first radio track, "Ashtray," is especially enhanced by the simple yet funky drum and bass lines. Movie fans might also recognize the mellow track "Waterfall," which was included on the soundtrack for *I Know What You Did Last Summer*. On the whole, this album is a strong effort by a rising band which should be enjoyed by rock fans everywhere.

David Stiles



Gregg Allman
searching for simplicity
Sony

For the few of you who may not be familiar with the Allman Brothers, their dual lead style and countrified rock earned them many hits over the years. One of the biggest was "Ramblin' Man," which still gets a lot of play today on classic rock stations. *searching for simplicity* is an attempt by one half of the Allman Brothers to get back to the basics.

This album is pure blues, played the way only Greg Allman could. While a lot of classic blues tends to drone on into background music due to the generic nature of a lot of the songs, this disc stays with you right through to the end.

However, the dual lead style that was typified old Allman Brothers recordings is sorely missed, as it was one of the key ingredients in the power of the old music. It was also quite evident that Greg Allman is getting old, with some of his vocals ending up a little weaker than might be expected.

While this disc would be worth picking up even if it were just for nostalgia's sake, that isn't necessary. The funked up version of "Whipping Post," an old Allman Brothers classic, as well as other soulful tracks make this one worthy of anyone's collection.

Paul Fuellbrandt



The Plaid Tongued Devils
In Klezskavania
Independent

The third release from this Calgary band is impressive. Arranged for stage performances (the last Calgary show of this musical happened March 14), the songs pull the listener along through the elements of love, sex, murder, revenge, and betrayal. The Russian fiddle ethic instills the need to eat borsht and dance around the house in large circles, doing leg kicks and cross-overs. The talents of Jonathon "The Professor" Lewis on accordian, violin and mandolin take centre stage for many of the songs. Ty "Bam Bam" Semaka has an intensely rich and textured voice, which gives an almost sinister appeal to the lyrics. "When You're Dead" works itself into a frenzy and calms slightly before the nextfrenetic wave. "Whiner" has a disco beat set to folk music while the strong violin takes control of "Bona Roba." There is no real weakness with this release; all songs are quite good. If this recording doesn't make you wistful for Eastern Europe, nothing will.

Karen Liebel

"GIVE ME YOUR VOICE!"

(More on Ron Sexsmith. Continued from page 8)

For the Canadian touring dates, Ron Sexsmith teams up with Rheostatics' bassist/guitarist Tim Vesely and drummer Don Kerr. "What most people don't know is that I've been playing with Don long before the Rheos ... I've been working with him since 1987," he pointed out. "I have first dibs on him. I couldn't imagine being on tour with anyone else."

The folk element of his songwriting may suggest that the live show is less than energetic, but Sexsmith disagrees. "We tend to rock out more live," he said. "There are shows where it is really mellow, but there seems to be more energy in a club where everybody is up by the stage." But how close is too close? At the first show he did in London, a man jumped on stage and yelled, "Give me your voice! Give me your voice!" which Sexsmith admits was one of the stranger performances. "Don is the one to talk to about road stories. He remembers everything," he laughed.

Ron Sexsmith still has his feet on the ground, even with all the experiences he's had in the last three years with his music career. He's a husband and father of two when he's not on the road, and he realizes how lucky he's been. "They're taking me on a tour of all the best theatres in the world," Sexsmith said. "My first time in Nashville, I played the Grand Ole Opry, and I played Carnegie Hall last fall. I keep thinking I'm probably going to die soon."

SPORTS

Sports Editor: Brandice Shostak 492-5068

RETURN OF THE BEARS

AFTER A ONE YEAR ABSENCE, BASKETBALL BEARS RETURN TO FINAL EIGHT

by Brandice Shostak

They're baaaaack.

This weekend, the Golden Bears basketball team makes their return to the Final Eight tournament in Halifax, as they attempt to bring home the national title.

The Bears won back to back championships in 1993-94 and 1995-96, lost in the national final in 1996, and missed the cut in 1997.

The Golden Bears got word Sunday evening that they had been awarded one of two wild card berths in the national tournament.

For some players, this will be the last chance to bring home the championship banner.

For others, this will be the first taste of the furor and festivities involved with the Nationals.

"I'm looking forward to playing on that court again, to conjure up old memories and see that hardwood."

–Golden Bear Jeff Collier

For Max Darrah, this will be his first trip to a national tournament as a Golden Bear.

There will be a lot to adjust to, from the pressure to the atmosphere to the time change.

"We've been practicing at 6:30 a.m. for two days to get used to the time change. It's been kind of tough to get used to the transition," said Darrah.

The time change is the easiest adjustment to make, according to Golden Bear veteran Jeff Collier. Collier has been to the Nationals three times before and knows what to expect. He's somewhat amused by the naiveté of the younger players,

"They don't have a fuckin' clue. They ask what the atmosphere is like. You know you're there for something special. Guys are more serious every day in their demeanour, almost uptight. There is a no-nonsense attitude. Guys will do things differently; be more serious with themself in their game preparation," said Collier.

They may be there to play, but all the hype surrounding the tournament helps to ease the tension a bit.

"The atmosphere is surrounding us every day. It's a hell of an experience. Half the fun is just being there," said Collier.

The younger players are almost giddy with excitement.

They've heard the stories and watched the highlight tapes: now, it's finally their turn.

"I'm very excited. I'm really looking forward to it. We've worked toward it all year long, so it is pretty gratifying. I talked about it with [assistant coach] Scott Martell: he told me all about it," said Darrah.

All their dreams finally come true tomorrow as the Bears leave at 8:30 a.m. for Halifax.

The young Bears are hoping to create some lasting memories, while the vets are planning on adding to some old ones.

"I'm looking forward to playing on that court again, to conjure up old memories and see that hardwood. Thinking about, 'Yeah, I remember this spot. This is where DeVries hit that crazy layup that won us that game.' There's just a lot of old memories, and, of course, being able to make some new ones," said Collier.

The whole reason behind the excursion is not lost on the Bears.

They know they are there to compete against the best in the country, and they plan on bringing back some nice gold souvenirs.

"What I look forward to the most is being able to compete: being able to show everybody in Canada why they shouldn't want to play us or never play us again," said Collier.

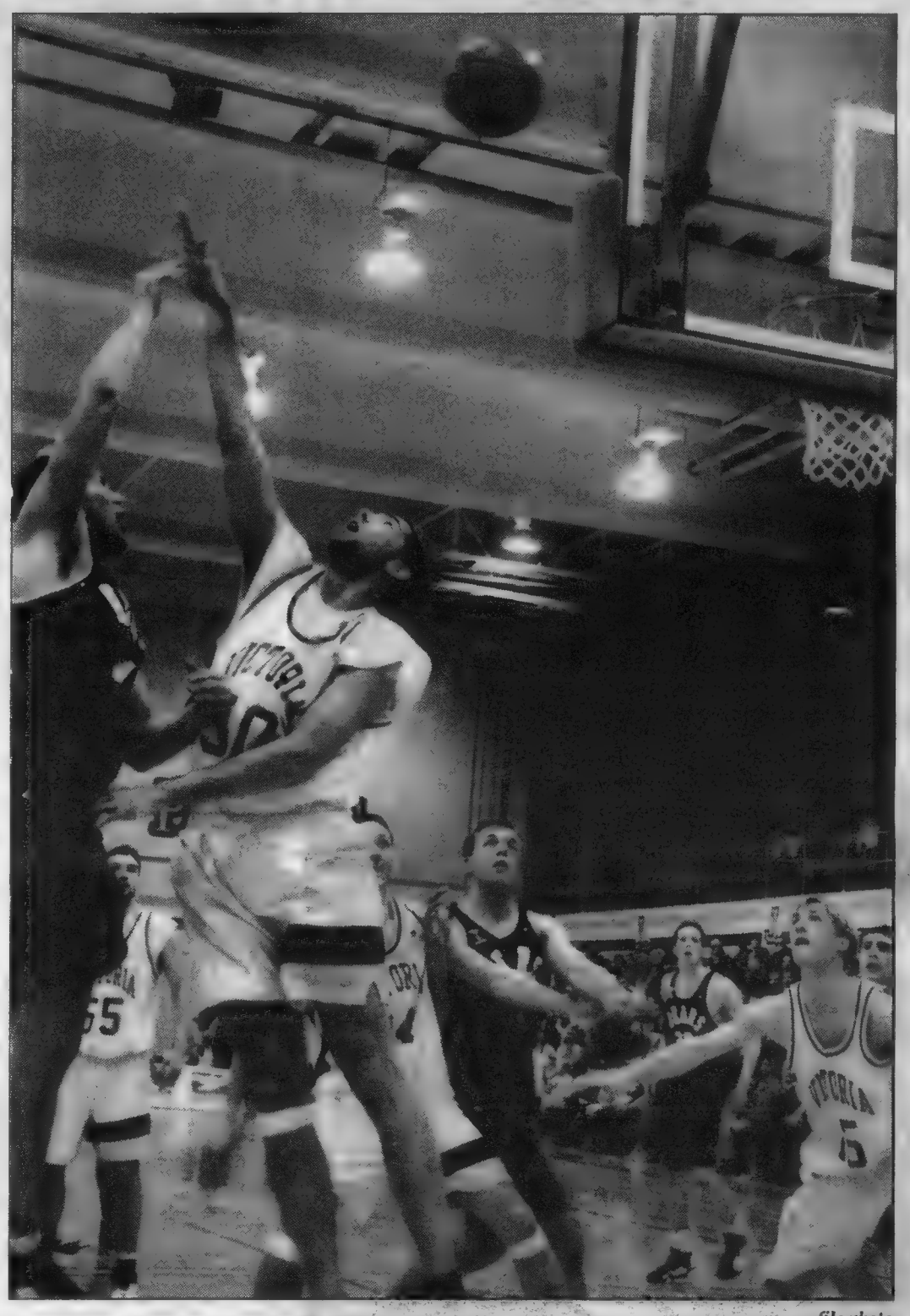
Young and thrilled to be going to the final eight, Darrah thinks the excitement of the players will help to motivate them, rather than make them too nervous to play well.

"The excitement is a motivator .. it's a positive thing, not a negative one ... everyone is giving everything they've got left in the tank," said Darrah.

They might as well. There isn't a lot left in the season: three games at the outside.

But they will be the most exciting, difficult, memorable games of the year.

And that's what makes the previous six months worth it: the memories.



file photo

Golden Bear Jeff Collier goes up for the rebound while Mark Humphrey, Chris Horwood and Max Darrah look on with concern.

1998 CIAU Men's National Basketball Championship in Halifax, March 20-22

1. Laurentien	5. Acadia
2. Bishop's	6. Brandon
3. Victoria	7. Alberta
4. McMaster	8. Waterloo

"He's so hot he must be wearing asbestos shorts."

–Nick Faldo about Fred Couples' hot streak on the links

Around Athletics...

p. 12 Off the Record with Glenn Gehlert
p. 13 Huskies bite hockey Bears
p. 13 RATT supports Goodkey fund

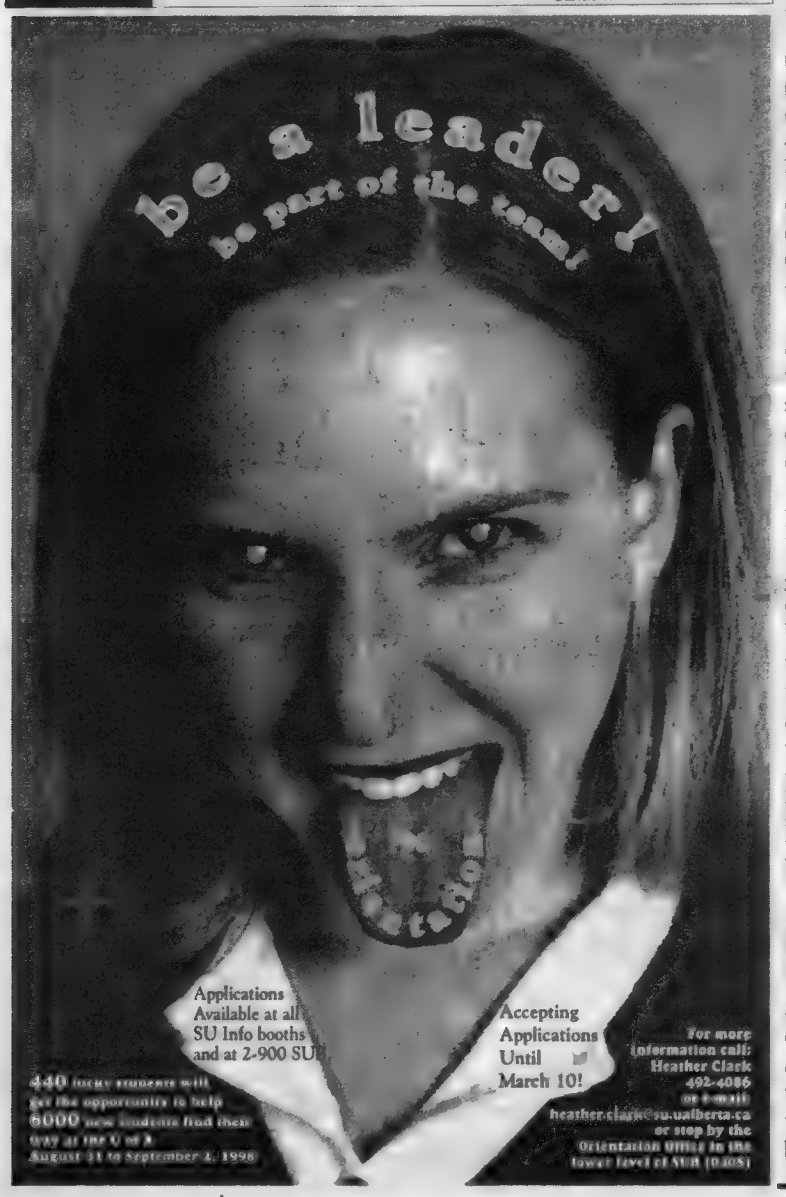
Ink Jet Printer Cartridge
INK REFILL ?
Why throw the used cartridges away
80% Saving
Best Black & Color Ink On The Market
Water Proof Black Ink Available
Call 414-6147 7 days a week
Office Hours: Mon - Fri. 9am-6pm
Refill Kits For Canon, HP, Epson, Lexmark Printers
$1.50 ea refill for Canon BCI 21 cartridge
#1 10327 61 Ave. Edmonton AB
100 % Money Back Guarantee

SALE
ENTIRE STOCK 30% OFF
(except cards)
Selected Blank Cards 50% Off
CANDELIER CARD & GIFT
CENTRE OF HUB MALL 433-7615

CANADA
Student Class™ Airfares
Our Student Class™ fares across Canada give you the lowest prices, the most flexibility, and are the best way to get home this spring!
- Available one way or return
- Stay for up to 1 year
- Date changes possible for minimal fees
- No advance purchase (subject to availability)

from Edmonton to:	One way from	Return from
Toronto	$ 189	$ 299
Montreal	$ 219	$ 359
Ottawa	$ 219	$ 325
Halifax	$ 359	$ 559

Restrictions apply. Taxes not included.
Visit our office for fares to other cities.
TRAVEL CUTS
The Student Travel Experts
Stadium Parkade · Track · U of A Bookstore · Student Union Building · Butterdome · 112 Street · 87 Avenue
SUB U OF A
Owned and Operated by the Canadian Federation of Students



Off the Record

GLENN THE GOALIE



Rose Austen and Meghan Shone

Glenn Gehlert is the Bears soccer head goalie. Calgary-born but Edmonton-raised, he comes from a family of four, including one older sister. Glenn is virtually the only member of his immediate family who has been active in sports for most of his life, excluding his father, who played hockey.

This 26 year-old got married a year and a half ago. His wife, Tanya, was also a soccer player until she injured her knee badly. She now works as an occupational therapist. Currently, they have no children, but Glenn does emphasize that he takes care of his pet bird, Buddy.

Glenn has always been active in sports. Much of this is owing to his large size, as he was already a whopping six feet tall in junior high school. His coaches and peers always forced him into games. In high school, Glenn continued on in sports, playing volleyball, basketball and soccer for Harry Ainley Composite.

Before university, Glen took a couple of years off. In this time, he worked and attended Grant MacEwan for one year. He didn't play soccer for them while he was there because he did not want to lose his eligibility. After his time at Grant MacEwan, Glenn came to the U of A.

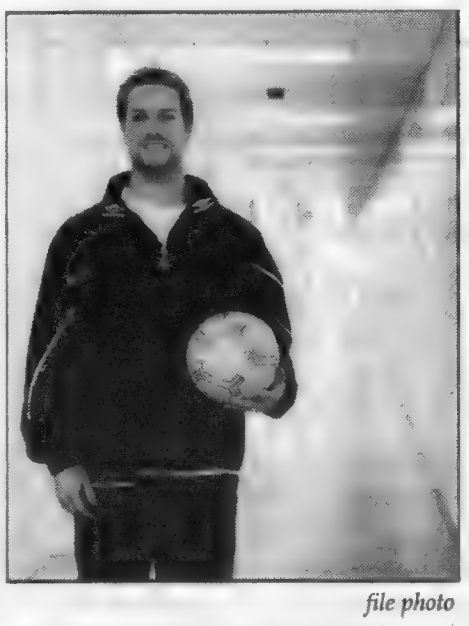
Glenn was thrown into goal at age 13 because of his size. Although he did not enjoy this position at first, since he felt left out of the action, he began to really enjoy it after a few soccer camps.

Glenn started playing for the Bears when he first arrived at the U of A. At first, balancing school and sport was hard. He credits coach Len Vickery for motivating him to pick up his marks through threats of not being able to play on the team. Although he never had any real academic problems, he always heard Len warning other players and was aware of those players who had been asked to leave for academic reasons in previous years.

The U of A soccer season begins the last week of August with the evaluation camp. This continues on to a two-day tryout in the first week of September, so it is very condensed. The coach already has a pretty good idea of who is going to be on the team because he watches and recruits from the Alberta Major League.

"We actually had one walk on this year that did pretty good. Ian Diaz: he got honourable mention for Canada West all stars. He came out of nowhere and scored six or seven goals for us." While normally about five or six people try out for net, this year it was only Glenn and a backup goalie from England. Glenn was lucky to be able to start playing net in his first year. The team trains Monday to Friday from 4 to 7 p.m. and then travels on weekends or plays home games. While it is only a three-month season, it is truly go, go, go. If they win their weekend games, then the coach might give them the Monday off to catch up on their school work.

When the U of A season ends, Glenn continues on to play in an indoor league with his Scottish team. He usually misses the first few games though, as the Bears normally make it to the Canada West finals. He misses up to four games when they make it to Nationals. In the summer, he plays for the Alberta Major League against teams like Calgary and Lethbridge. He has also trained with the Drillers for about one month in the summer for the last two years in a row, and is on their developmental list. But the budget is tight and Glenn has new found responsibilities to his wife. He felt that if he could not be given a paying position, he would have to leave. At this the Drillers said that if an injury arose, they would give him a call.



file photo

Glenn Gehlert in all his glory.

Training with the Drillers was really helpful for Glenn. Normally, he only plays once a week with his Scottish team.

"If you get into a groove with goalkeeping, then it is an easy position to play. It is such a technical position. Not so much with indoor as with outdoor; indoor is more reflexes. And with the Drillers, you are getting some quality hard shots because they are so skilled and accurate."

This year the Bears were not expected to do very well, but they proved everyone wrong when they made it to the Canada West finals. Although they did beat UBC in the preseason, they lost to them in the Canada West finals, leaving with silver. In the first two years that Glenn played Bears soccer they made it to Nationals and won silver medals both years. Glenn himself got a first team All-Star at Nationals in his second year at the Canadian finals.

Fans for university soccer are scarce here. One major reason for this is because they play at the Faculté St. Jean. Basically it is family, friends, and "a few die-hard alumni." When the Bears have played at Varsity Field, 300 to 400 fans have showed up to watch. His teammates form a close knit group.

"If you get into a groove with goalkeeping, then it is an easy position to play."

–Glenn Gehlert

Since the season is short, they get to know each other very well right away. As well, he finds that the Edmonton soccer scene is a real community. Seven guys from his club team are on the U of A team. The team also goes to Vancouver and Victoria every year for a preseason training camp, which allows them to get to know each other and "get together as a team." He would like to see the team go on an out-of-country game trip, though.

Glenn has known his coach Len Vickery since high school through provincial teams. "[He's a] fantastic coach, [I] really enjoyed playing for him over the years, [he] motivates you to play well." Assistant coach Sean Fleming is also an assistant coach for the Drillers and is the goalkeeper coach for the U of A, so they have put in long hours together.

Glenn finds the U of A facilities great, especially since they put in the new weight room. He tends to spend more time in the downstairs varsity room, though. He thinks there might be a bit too much social life in the upstairs one. He enjoys using his sports pass to follow all other U of A sports. Glenn also benefits from the Jimmy Condon scholarship.

He has found his professors to be very helpful and understanding. Since he is in Phys Ed and most of his profs have a sports background, they are empathic.

Glenn tends to spend his summers working in a Ford warehouse. He has done the occasional hockey camp, which he really enjoys, but the money isn't as good.

Glenn has had to make some sacrifices for his soccer career. Although he attended Lutheran church as a child and his wife currently goes regularly, he finds it difficult to get there because of indoor soccer. Glenn had no driver's licence until he was 19, so his dad always had to drive him until then: especially since he played for St. Albert, which won the under-18 Nationals.

continued on page 13

Bears hockey team bitten by Huskies

by Barrie Tanner

The Golden Bears hockey squad returned to campus with heads hung low last weekend as they lost to their most formidable opponents this year.

The weekend started tough for the Bears as they fell 5-4, but they rallied back on Saturday night to squeeze a 3-2 double overtime win. Sunday's game would determine the winner of the CWUAA final, but the home team doubled up on the Bears 4-2.

The team they fell to was the Saskatchewan Huskies, a big team both in size and skill.

The Bears fared well in recent games against them, sporting six wins out of nine games. But a loss and a tie with the Huskies at the end of the regular season put the Bears on the wrong track for the CWUAA finals: a track they remained on last weekend.

Instead of giving the U of A team a boost, it set the tone for the championship series: precisely what the team was trying to avoid.

They could not avoid it, and they suffered the consequences.

"We're two very, very closely matched teams," said Cam Danyluk, who averaged a goal a game during the series.

"The difference is so small ...[it's] whoever gets the bounces."

Regardless of results of, the Bears were guaranteed a berth in the Nationals – they could have lost all the games or won all the games and they'd still be in.

So there goes the pressure excuse.

The Bears were basically without injury. The players were done serving their game suspensions. They were a whole team that put out a half-team effort.

It may be tough to do, but the team has to pull some positives out of this loss.

Firstly, there are two main hockey championships played at the end of this season: the CWUAA final and the Nationals. If there was a weekend to lose, it is this one.

"The big picture is if we win two weeks from now [in the nationals], nobody will remember this last weekend," explained Danyluk.

"Do you think the Pandas volleyball team feels a void because they didn't win Canada West? Not too likely."

So the Bears will win next time. Then again, we said the same thing after the last series against the Huskies.

Secondly, we can see it provides the Bears with a better look at the caliber of the opponents they will be facing in the nationals.

No more UBC or Calgary; this will be a clash of the best in the country.

Thirdly, it'll get the Bears more accustomed to the smaller rink in Saskatchewan ... and the bigger opponents.

Fourthly, it'll give the team a shake.

A much, much needed shake.

RATT SUPPORTING MARK GOODKEY SCHOLARSHIP FUND

by Barrie Tanner

It's Thursday and you're wondering what to do ... relating to hockey. You're too tired to [illegible] ers are losing 70-0 to the Ottawa Senators. What you need is a nice, tall, cool one.

So grab your friends and head up to RATT. For the next three Thursdays, Mark McQuitty will be DJ'ing on the seventh floor of SUB in support of the Mark Goodkey Scholarship Fund. There's only a two dollar cover charge, which goes to support hockey here at the U of A.

The scholarship is in memory of Mark Goodkey, the late Golden Bear hockey player who passed away March 25, 1996 while playing in a recreational hockey tournament. Goodkey is remembered as a great player and friend who was proud to be [illegible] Bear.

And who benefits from this? The most recent beneficiaries are Trevor Sherban this year and Paul Strand last year. But who benefits most? YOU DO. As a fan of the U of A and the Golden Bears, you can see your money go towards helping the players who make the team what it is.

So bring your friends to RATT, support the scholarship, and have a tall cool one in support of the Mark Goodkey Scholarship.Help to keep the memory of Mark Goodkey alive on campus.

continued from page 12

Although in most sports Glenn has his favourite players, he has never really focused on one player in soccer. He admires Canadian goalkeeper Craig Forbes, and has met and even trained with him. Glenn would like to play like Forbes, but realizes that if you haven't made the National team at 26, it is not going to happen.

Glenn enjoys watching and playing all sports. He especially likes to learn new sports, and he recently tried rock climbing. While he likes to watch sports like snowboarding and skateboarding, he thinks they are a little bit too "daredevilish" for him to give them a go.

Glenn plans to continue playing soccer after he graduates, including trying out for the Drillers again next year.

"Everybody would like to see them take on some more local talent." He also hopes to find work teaching Phys. Ed. to high school students.

A FEW ITEMS OF IMPORTANCE TODAY:

1. LISTEN UP SPORTIES!
IT APPEARS AS THOUGH I MAY BE GOING TO HALIFAX FOR THE WEEKEND. THAT MEANS I NEED TO TALK TO ALL OF YOU BY WEDNESDAY. FIND ME OR PHONE ME.

2. TODAY IS JESSICA'S BIRTHDAY. HAPPY BIRTHDAY, JESS!

3. THERE WILL BE JOKE ISSUE PLANNING ON WEDNESDAY AT 4:00 IN 0-10 SUB. BRING YOUR CYNICISM AND SPITE.

4. A *GATEWAY* PARTY IS IN THE WORKS. YOU KNOW WHAT THAT MEANS: THE NO-PANTS RULE WILL BE IN FULL EFFECT. THERE WILL BE FUN AND FRIVOLITY.

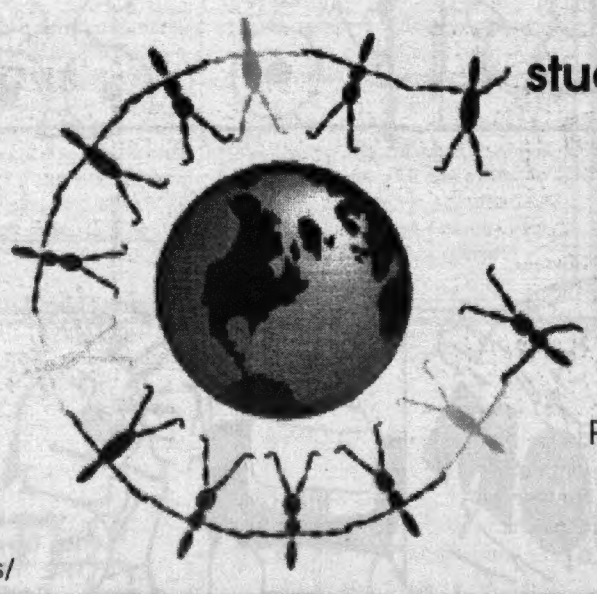
THAT IS ALL, YOU MAY CONTINUE WITH YOUR DAY NOW.

When Should You Use the Student OmbudService?

- if you are unsure about which University policy, procedure, or regulation applies to your situation
- if you feel that you have been treated unfairly by anyone on campus
- if you have a problem that requires someone to help negotiate a solution or help facilitate communication between yourself and others
- if you feel that any University policy, procedure, or regulation has been applied unfairly, or is itself fundamentally unjust
- if you think you have been treated unjustly due to your race, gender, or sexual preference
- if you have a problem with any officer, service, business, or other area of the Students' Union
- if you require information or assistance in appealing a grade or other academic decision
- if you have a specific academic problem that cannot be resolved by following regular University procedures

Uniting our Voices

The OmbudService would like to welcome the first annual canadian student conference on campus sexual violence to the University of Alberta:



the first annual canadian student conference on campus sexual violence

March 20-22, 1998
University of Alberta

Feature Presentations by
Michael Kaufman and Elly Danica

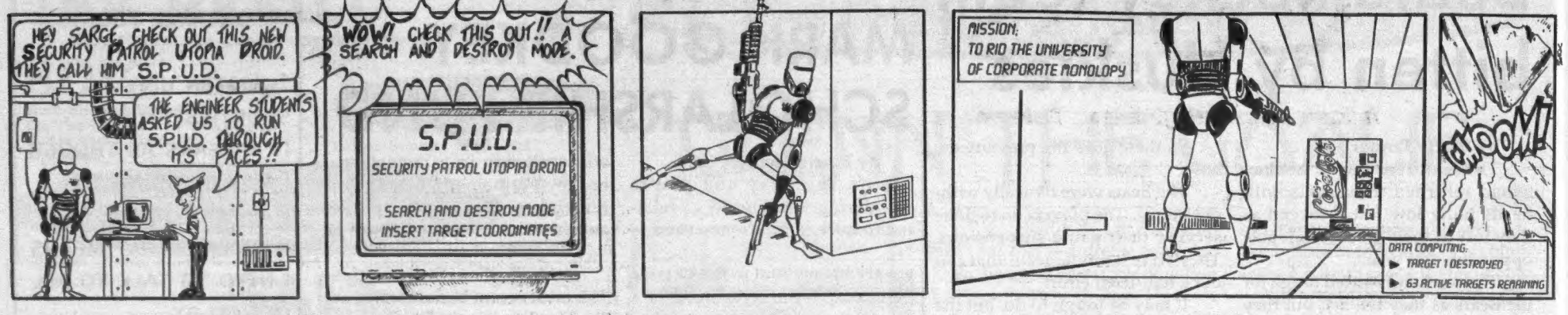
Pick up a pamphlet at any information booth or register on-line!

http://www.ualberta.ca/~svc/

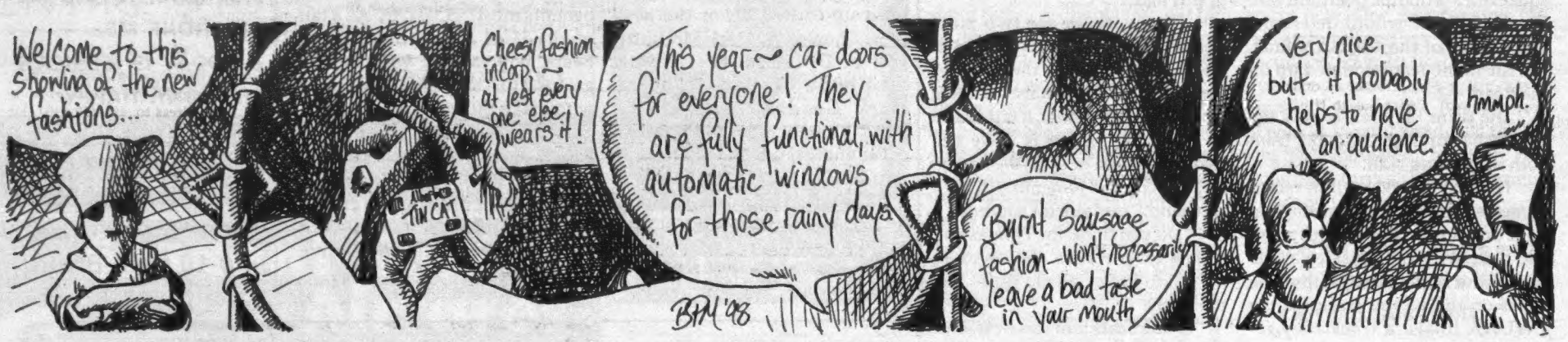
Student OmbudService
492-4689
2-306 SUB

http://www.su.ualberta.ca/ser/sos/

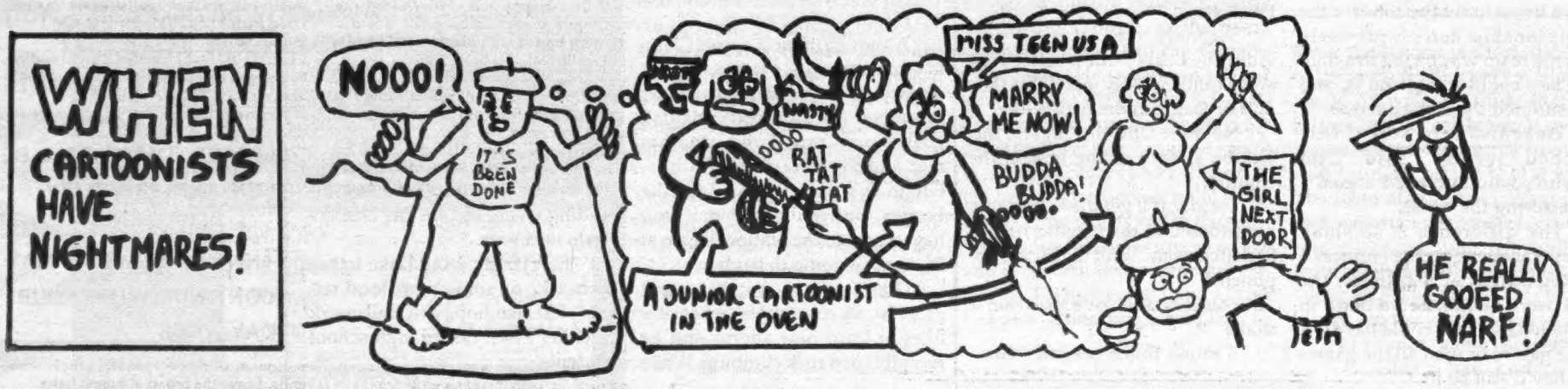
Campus Crusaders



Milliocraft



Neil the Nerd



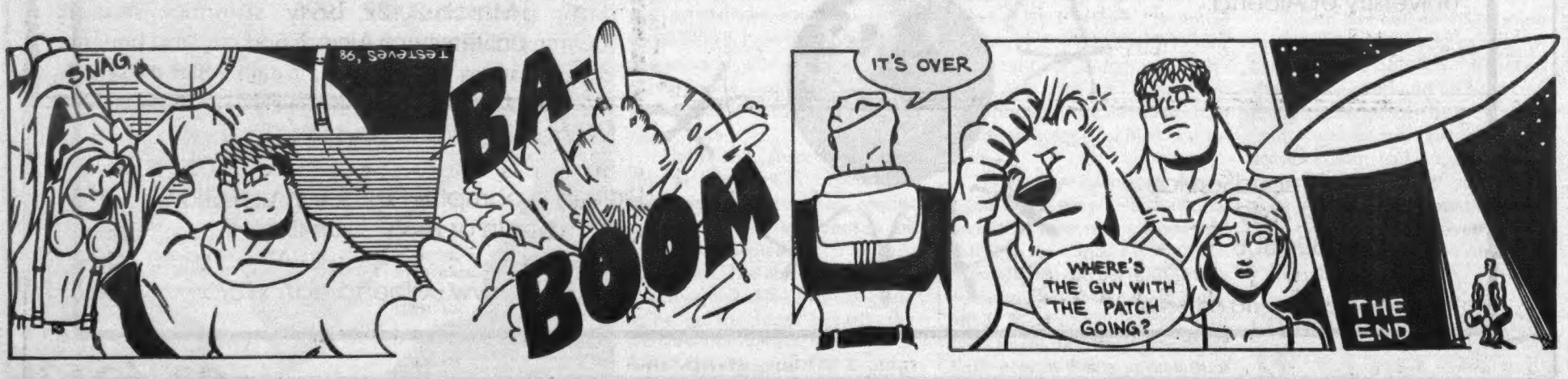
Happy Happy Comix



Snowed



Metro 86



CLASSIFIEDS

Information Registries: Telephone 492-4212 Fax 492-7267

To book a classified ad, call or fax Information Registries

FOR RENT

3 bedroom available May, near Debajis. 10807 - 73 Avenue. $725/month. 5 appliances. Recent renovations. David at 432-7733. See http//:members.tripod.com/~fourplex/.

Private room for rent to summer sublet. $275 incl. all utilities. Share w/one other. Near Heritage Mall. 10 min. drive to University. Bus stop in front. Phone 437-8007.

PRIVATE ROOM FOR RENT. $165/month. Clean quiet friendly home. Share kitchen and bath with one or two others. Utilities included. Direct bus to U of A. Phone 435-5147.

11117 - 84 Avenue, Easy walk to campus, two bedroom bungalow with extra bathroom and bedrooms in the basement. $900/month available April 1st, 1998 Call Wayne Moen or Alina 439-7000

11109 - 84 Avenue, Easy walk to campus, three bedroom house on double lot with lots of parking. Hardwood floors, wood-burning fireplace and single detached garage $950/month available April 1, 1998 Call Wayne Moen or Alina 439-7000

SERVICES

Former PhD student available to edit term papers and theses. Call Helen 481-4736

ARE YOU SURE OF YOUR WRITTEN ENGLISH? NEED HIGHER MARKS? "PROPER ENGLISH" provides the highest quality editing and proofreading services to help you achieve the higher marks you need. Please phone or Fax: Donna Wilcox, B.A., B.Ed., M.Ed. at 432-6141. (Word processing available on request). - Highest Credentials - Superior Quality - Lowest Rates -

Need Help With Your Math? Call MathDoktor. A personalized tutorial service on the internet. Check the web site at http://www.cableregina.com/business/trem

Typing, proofing 1.50 d/s page Editing $15.00/hr Eva 468-2978

No time to type those papers? For fast, reasonable, friendly word processing service, call Kim @ 437-4159

Too busy to type? Call Suzanne to do your word processing @ 483-0382. No job too small.

ATTENTION STUDENTS! JAVA WORLD invites U of A students for FREE COFFEE Sunday thru Thursday 9-11, 1-3, 4-6 or 7-9. Limited offer and limited seating bring student ID. 10331-82 Avenue beside the Princess Theatre.

FOR SALE

Computer for sale: 486dx266 plus bubblejet printer. Call 439-0317 for details.

1984 Nissan 300 ZX Turbo. 115,000 KM. Full Load, Leather. Limited Edition. Immaculate. $5250, OBO 437-4701.

Sofa bed in good condition. Like new mattress. Call Karen /Chris, 438-2639

1991 Volkswagen Fox: grey, excellent condition, 4-speed, AM/FM Cassette, 120 000 Km, $3500. 482-7656

WANTED

Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a new-comer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545

Help youth become everything they want to be. Give 2-3 hours of your assistance a week to youth either one-to-one or in groups. The YMCA Enterprise Centre provides the training and the support, you develop personal leadership skills! Call Nancy @429-1991 today!!

TRAVEL - Teach English: 5 day/40 hr (Feb. 25-Mar 1) TESOL teacher certificate course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941

Healthy volunteers for medical research studies. Expenses reimbursed. Phone 492-0617.

Witnesses wanted to 3-car pile up at 87 Ave. and 111 St. on Sept.30 at 3:47pm. Call David Sheckter 421-1707 or Nohn at 425-1013.

THAILAND - Volunteer teachers for K-9 required ASAP from April or May 1998. Living allowance and accommodations provided. Contact Bit Gosinet at 486-1126.

EMPLOYMENT - FULL TIME

Teach English in Korea through Goal Recruiting. Free accommodations plus airfare assistance. Call 416-696-2344 or check your student placement centre. www.goalasia.com

Full-time summer job. Student Works Painting requires painters. No experience needed! Call Trevor @ 903-0292 leave message.

$$$ for students: International Firm filling 1000 positions across Canada. No experience needed. Training provided. All majors may apply. **Secure a summer position now.** May start part time and switch to full time after school. $12.85 starting pay. Work in a fun atmosphere with extracurricular activities and management opportunities. Also for students taking time off. $9000 in scholarships offered annually. Arriving on campus March 24, 25 at SUB 10 am.

EMPLOYMENT - PART TIME

Non-profit out of school care requires PT childcare workers immediatley. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 478-2279.

Part-time person required to babysit a speech impaired child. Contact Susan at 988-8136.

BILINGUAL (French/English) and ENGLISH speaking telephone surveyors required by market research firm to work on behalf of national companies. Not sales. $7 per hour. Shifts work well with student schedules. Office located down town on bus and LRT routes. Pleas phone or FAX 944-1169 or mail resume to 1483 TD Tower, 10205 - 101 St, Edm. Alberta, T5J 2Z1.

Perfect Part-time Business for Students. Edmonton and surrounding areas. Minimal start up cost $350. Free Information. Call 433-8865.

VOLUNTEERS WANTED

Models required for Matrix Hair Show to be held at The Westin Hotel on Sunday, March 22, 1998. No experience required however, must be open to cut, color, and/or perm. Free services and home maintenance package. Model call to be held at International Beauty Services on Saturday, March 21, 1998 at 10:00 a.m. For more information, please call Jill 454-3388.

Capital Care Grandview is looking for volunteers to fill a number of roles in recreation, pastoral care, and other volunteer services. Would you like to assist with our Edmonton Public Library Service on Thursday afternoons? Would you like to visit someone special? Would you like to help someone maintain their independence? Would you like to participate in out-trips on Monday afternoons? We are located at 6215-124th Street. If you are interested, please call Jim at 496-7104.

PERSONALS

Credit Cards Maxed Out? Get your debt under control NOW! Free Information. Fax mailing address to: 403-439-6403 (Edmonton).

LOST & FOUND

Lost: brown duotang/folder -Humanities/Tory . Important notes. call Kalyn at 973-3112.

THREE LINES FREE

brought to you by: The Shadow

Mike B: Guess what?... Wish you much fun out there. :) Happy b-day! your friend Zee

Malibu girl: U were dancing with a blonde girl, I am brown with black hair. U had a great smile too. - lite brown shirt

Daniel: Sat. was great!! Thanks for the talks, sharing pics + watching fish. Looking forward to TH+T. Remember, just say no to gigilos! –Cubagirl

There are no impossible dreams. There are no invisible seams. Each night when the day is through, I don't ask much I just Want you. R8Gun!

To the golden-haired beauty at grabbajabba: I have the whipped cream, so lets go make some chocolate swirl– 112

To the Monday Room 2-29 gang @ CAB, get out of your comfort zone! (pray for this :))

Hey bass chick with light brown hair, I saw your concert two Sundays ago. Want coffee? Play my bow

Guy in the Orange vest. Don't pay attention to TLFs. Only psychos write 'em.

Hey! I object to that! –the Shadow

Dearest Smile Guy– Thanks for the note! Cavalier Express, eh!? Where we going?

EAS 271: Two ugly guys near front. Shut the fuck up! Better yet, don't come to class

GOOD LUCK– to all Kelsey floors involved in King Louis: 3K. I'm sure you'll all be a challenge.

What color was the Cavalier at Corbett? Blonde, with the wicked smil eis curious!

Sweet Pea: You are the sun in the sky and I am a rose. Without you I will slowly wither away Love your sweetie

Zoo 250 Shy Girl: Where? When? I would like to know more! Will you tell me? Twice as Shy

Happy 21st Birthday Lisa! Try not to moust on the bagpipers at Squires again this year. Love Irish Bitch, Ukraine Slut and Portuguese Oasis

Choir Guy @ Ft. Library Sat. 14– missed you sing (which church?) Loved your smile, another time? Shy Lib. Girl :)

Masturbation Man: Thanks for your kind thoughts. You'd have been a pretty good President yourself, bug giy! Mimi

How do I know it's me you're talking about? Give me some hints. A blonde with a Cavalier at Corbett

Leah– I love you with all my heart and I want the whole world to know. Love, Lars

Kaisay aik pyaasa insaan, paani ko dekh kar bhi na piye, baanda hu(n) jab haath se pau(n) tak, phir too mere saamne kiz liyay? M.A.

Mark is not cool

Hey tightass Rangers Goalie– Your dancing partner missed you these last couple weekends. Leave the broad at home! haha

Reisling's owner: 'bout time you got one of these :) She likes YOU best :) Beautiful Bird

To my Brown Eyed Boy: I just wanted to be your first! I LOVE YOU. UMA

To the campaign crew and supporting cast– I love you guys! Thank you! Sheamus

To my Rosykins... yer so damn cute, love velvet pants

Shadow, if Quebec separates, do the Montreal Canadiens become the Montreal Blocs or Montreal Bouchards? Sunfire

How about neither? I am too filled with hate and misery to care –the Shadow

Shitrat. So you're from Taber too, eh?! I wonder how many of us are actually out there? Taber Girl

HAPPY BOB KNOWS

CaPS Career Forums in March 1998. For more information call 492-4291.

Starting Your Own Business: Tues., Mar. 17 at 5:00pm in CAB 273.

Environmental and Conservation Sciences: Wed., Mar. 18 at 6:00pm in Mech. Eng. 2-1.

Career and Placement Services (CaPS) offers the following Workshops:

Creative Work Search Strategies: Wed., Mar. 18 at 5:00pm.

Academic Work Search: Sat., Mar. 21 at 9:00am.

Creating Resumes and Covering Letters that Work!: Sat., Mar. 21 at 1:00pm.

Register in person at the CaPS Office: 2-100 SUB. For more information, call 492-4291.

On Mar. 18 from 4:00-6:00pm the **U of A Bookstore** in HUB and NeWest Press welcome Robert Budde to HC L-4 to read from his book *Misshapen. Misshapen* is the eight Nunatak.

The Dep't of Renewable Resources presents Dr. Stephen J. Pyne, who will be speaking on "Landscapes Forged in Fire", on Thurs., Mar. 19 at 12:30pm in 2-36 Earth Sciences Bldg.

The Hope Foundation presents the Hope Research Forum on Tues., Mar. 24 at 7:00pm in the Hope House, 11032-89 Ave. Wendy Edey will speak on "Getting to Know Your Mind Through Your Body: Tapping the Mind/Body Connection." Leslie Crawford will speak on "Connecting with Body Wisdom Through Art." For more info call 492-1222.

The Dep't of Chemical and Materials Engineering presents Gagandeep Singh, who will be speaking on "Rise Behavior of Colloidal Gas Aphrons", on Thurs., Mar. 19 at 3:30pm in Rm. 342, Chemical-Mineral Engineering Bldg.

The University of Alberta Library is having a booksale Mar. 18 and 19, 1998 from 9:00am to 3:00pm, Lower Level, Cameron Library.

The Dep't of Earth & Atmospheric Sciences and the Atlas Seminar Series presents Dr. Rob Creaser speaking on "Reconciling the Neodymium, Detrital zircon and Geochemical record in clastic sedimentary rocks - Case studies from the Cordillera", Friday, March 20, 3:00 pm in Tory 3-36. Coffee and donuts served.

The Aboriginal Student Council presents Native Awareness Days on Mar. 20, 21 and 22. Fri., Mar. 20 will be a Banquet at the Faculty Club. Tix are $22.00, which includes guest speakers, entertainment and dinner. Sat., Mar. 21 will be a day of Aboriginal guest lecturers from across Alberta. Sun., Mar. 22 will be our annual Pow Wow from 12:00-8:00pm. For more info call 492-9214 or 492-9213.

The Dep't of Biological Sciences presents Prof. Eduardo Blumwald, who will be speaking on "Early signal transduction events in plant-pathogen interactions", on Thurs., Mar. 19 at 3:30pm in ESB 3-27 Earth Sciences Bldg.

PLEASE NOTE THAT HBK is only printed in the Tuesday *Gateway*. HBK forms may be picked up and dropped of at any Information desk or at the Information Registries. Submissions must be handed in by 4:00 pm Friday. HBK does not publish regular events which are weekly, ongoing or not free for the public to attend. Incomplete submissions will not be printed. Lengthy submissions will be shortened.

OVERWHELMED?

Free, Walk-In Counselling

- *Individuals, families, couples*
- *Evening hours available*
- *Qualified therapists.*

482-0198

We make every session count!

THE SUPPORT NETWORK

SUMMER JOBS! NOW HIRING

Western resorts are now hiring staff for all positions. Europe, Arizona, California, Colorado, British Columbia, Alberta and Ontario resorts need to fill many positions for busy summer season. Accommodations provided. Good pay and benefits. For applications and information call: **1-888-810-8226.**

Gateway Advertising

contact: Clark Johnson
advertisng representative
tel: (403) 492-4241 fax : (403) 492-4643

• discounts for multiple insertions
• special student group rates
•to book a classified ad phone Information Registries at 492-4212

publishing schedule

•february•		•march•		•april•	
tues	thur	tues	thur	tues	thur
3	5	3	5	2	
	12	10	12	7	9
24	26	17	19		
		24	26		
		31			



With free email for life, choose your name wisely.

The only hard part about setting up a hotmail account is naming it. After all, it's the one address your friends, family and colleagues (gulp!) will type zillions of times for years to come. The easy part is that hotmail is free and reachable from any computer with Internet access. It's the last email you'll ever need. But before you struggle with your new handle, grab your mouse and head to: www.hotmail.com

hotmail™
from Microsoft®

©1998 Microsoft Corporation. All rights reserved. Microsoft and Hotmail are either registered trademarks or trademarks of Microsoft Corporation in the United States and/or other countries.